

Medicina e as Artes Plásticas

Ylmar Corrêa Neto

Universidade Federal de Santa Catarina

Disciplinas de Semiologia | Neurologia | Ética Médica | Bioética

Conselho Regional de Medicina do Estado de Santa Catarina



Pablo Picasso |
Caveira | 1943



Ylmar Corrêa Neto



Potenciais Conflitos de Interesses | Art. 109 do CEM

Consultório particular

Universidade Federal de Santa Catarina

Professor Adjunto | Coordenador da Comissão de Ética em Pesquisa em Seres Humanos

Conselho Regional de Medicina do Estado de Santa Catarina

Conselheiro Efetivo | Primeiro Secretário

Conselho Federal de Medicina

Comissão de Revisão do Código de Ética Médica

Comissão do Médico Jovem

Academia Brasileira de Neurologia

Conselho Deliberativo

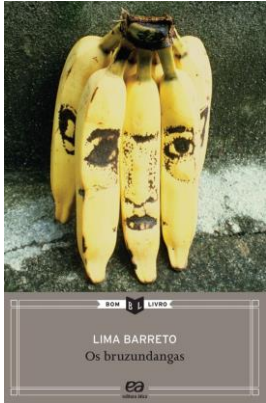
Educação continuada | Apoio parcial

Lundbeck | Roche | Torrent

Academia Brasileira de Neurologia | Conselho Regional de Medicina do Estado de Santa Catarina | Conselho Federal de Medicina

Universidade Federal de Santa Catarina *

Alerta

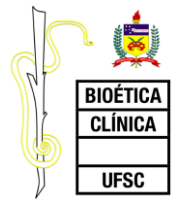


Desenho em Bananas Retrato
Tonico Lemos Auad

“Os médicos da Bruzundanga imaginam-se sábios e literatos. Pode-se afirmar que não são nem uma coisa nem outra.”



Lima Barreto | 1881 – 1922
Notas sobre a República dos Bruzundangas | 1923



Medicina e as Artes Plásticas

Artista

Expressão individual ou coletiva de:

Histórias

Estórias | Mitológicas | Religiosas |
Cotidianas

Motivos

Abstrações | Padrões | Ritmos

Sentimentos

Humanidade | *Personalíssima*

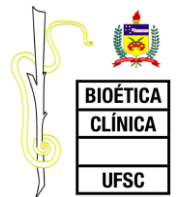
Espectador

Percepção antecipada de situações,
semânticas, não vividas, agradáveis
ou não (belas ou feias | sublimes)

Interação artista-observador

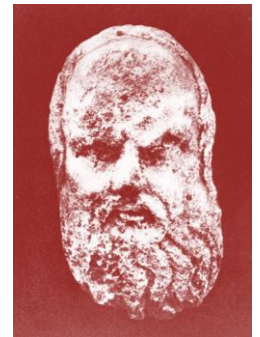
Sentimentos

Humanidade | *Personalíssima*



Pseudo-dicotomia

“onde há amor pelo Homem (filantropia) há também amor pela Arte (filotecnia).”

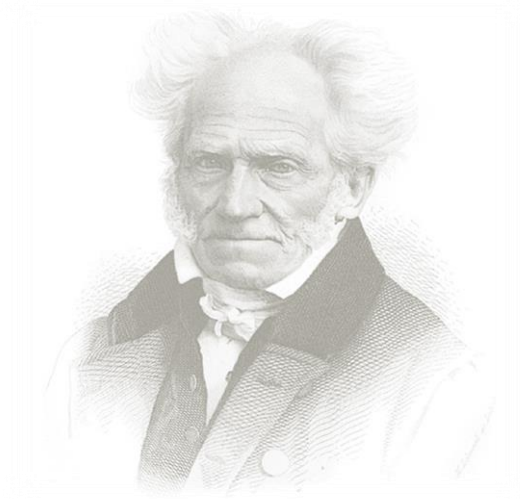


Hipócrates | Sec. IV aC



O mundo como vontade e representação | 1818

*“O mundo é minha representação.”
Esta é uma verdade que vale em
relação a cada ser que vive e conhece,
embora apenas o homem possa trazê-la
à consciência refletida e abstrata. E de
fato o faz.*

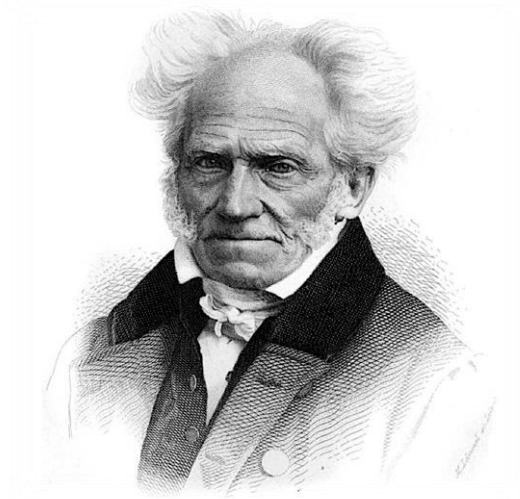


Schopenhauer | 1788-1860



O mundo como vontade e representação | 1818

Então nele aparece a clarividência filosófica. Torna-se-lhe claro e certo que não conhece sol algum e terra alguma, mas sempre apenas um olho que vê o sol, uma mão que toca a terra.



Schopenhauer | 1788-1860



Sentimentos



Vaso de Terracota |
Atribuído à Oficina de
Hirschfeld |
ca 750-735 a.C. |
108.3 por 72.4 cm |
Metropolitan Museum
of Art | NY

Carpideiras

Sentimentos

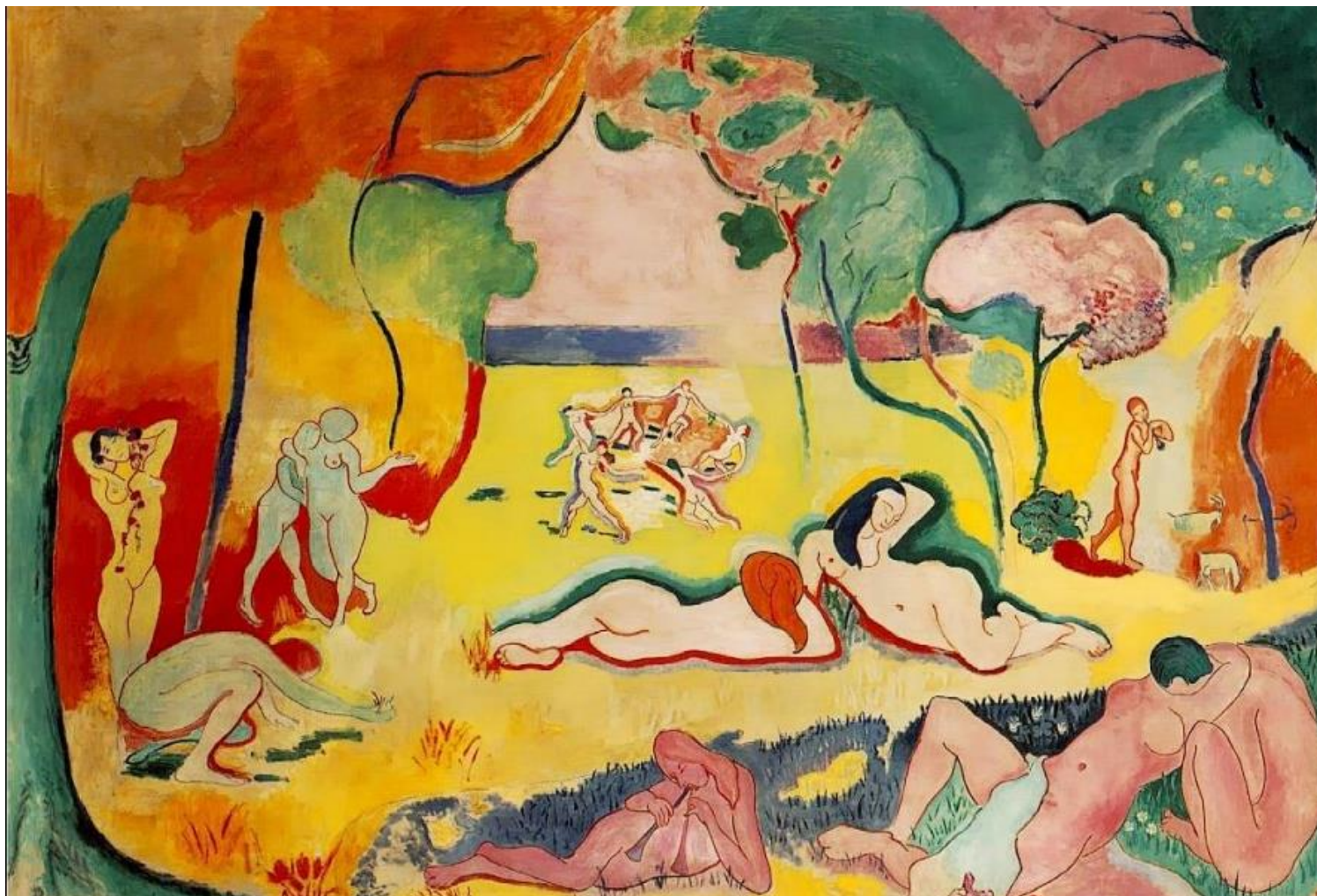


Vaso de Terracota |
Atribuído à Oficina de
Hirschfeld |
ca 750-735 a.C. |
108.3 por 72.4 cm |

Carpideiras



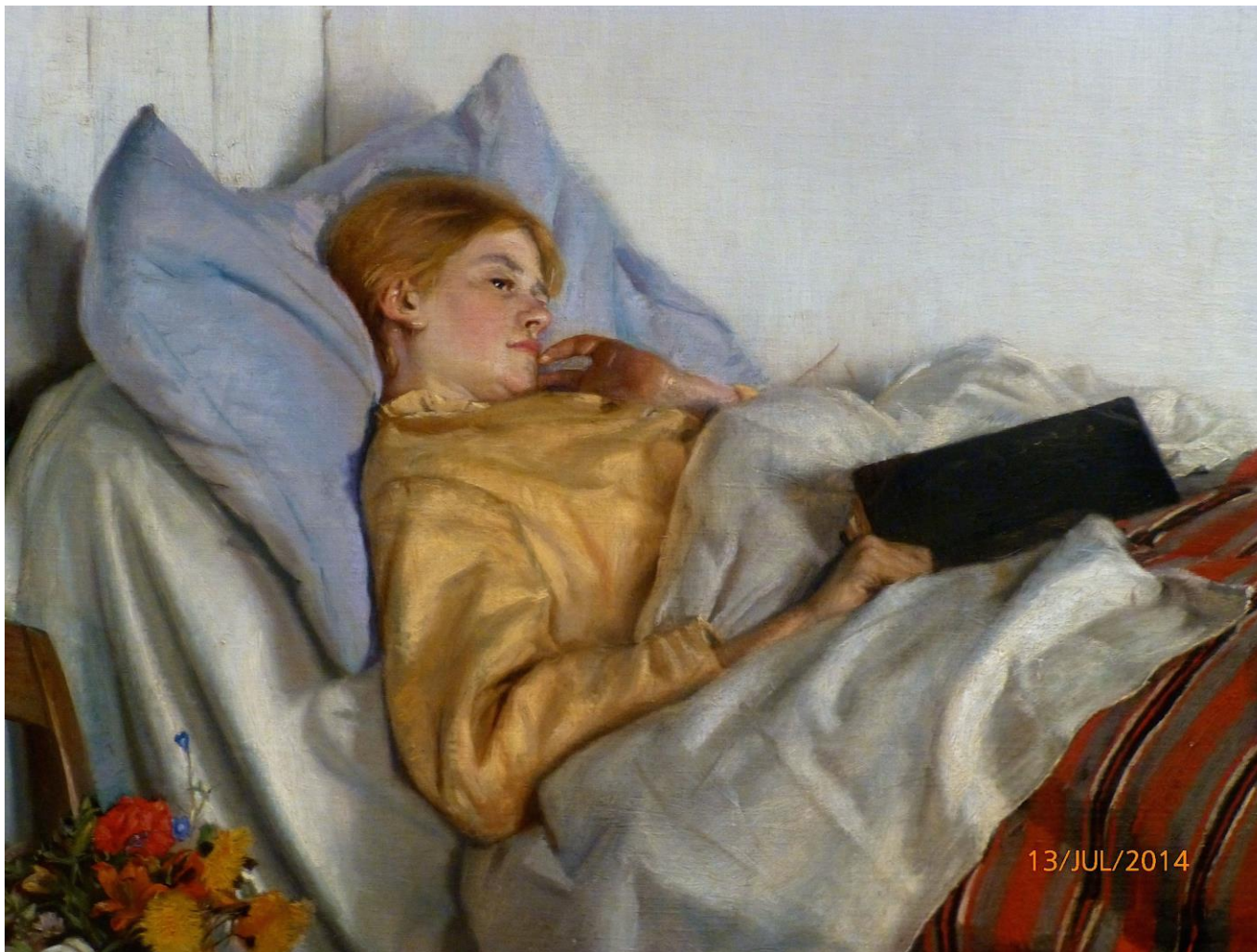
Sentimentos



Matisse | Bonheur de vivre | 1905-06 | Barnes

Ylmar Corrêa Neto

Sufrimento e Paciência



Ancher | A garota doente | 1882 | detalhe | Museu Nacional da Dinamarca

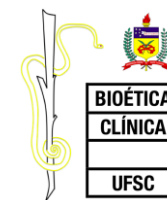
Ylmar Corrêa Neto

Sufrimento e Paciência



Nielsen | A garota doente | 1896 | detalhe | Museu Nacional da Dinamarca

Ylmar Corrêa Neto



Sofrimento e Paciência



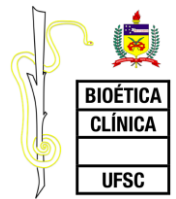
Bazille | 1865 | L'Ambulance improvisée | Monet blessé à l'Hôtel du Lion d'Or à Chailly-en-Bière

Ylmar Corrêa Neto

Sofrimento e Paciência



Elmgreen e Dragset | Silêncio por favor
| 2003 | detalhes | Museu Nacional da
Dinamarca



Sofrimento e Paciência



Daumier | 1808-1879 | O Doente Imaginário

Ylmar Corrêa Neto

Arte e Diagnóstico

Pietro Longui | O
desmaio simulado
| c. 1745

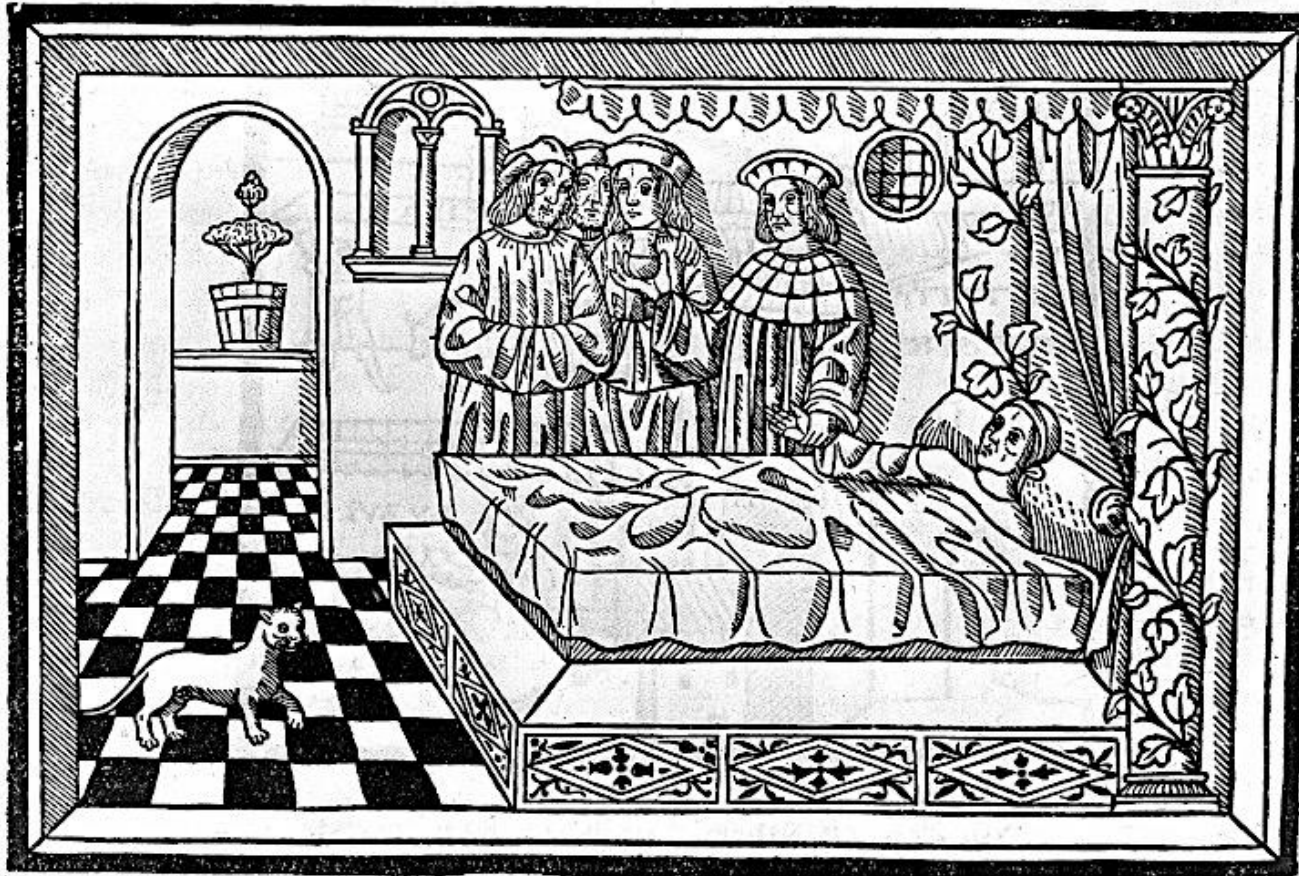




História Mórbita Progressa
História Social e Hábitos

Manet |
Le Bon Bock |
1873 |
Philadelphia

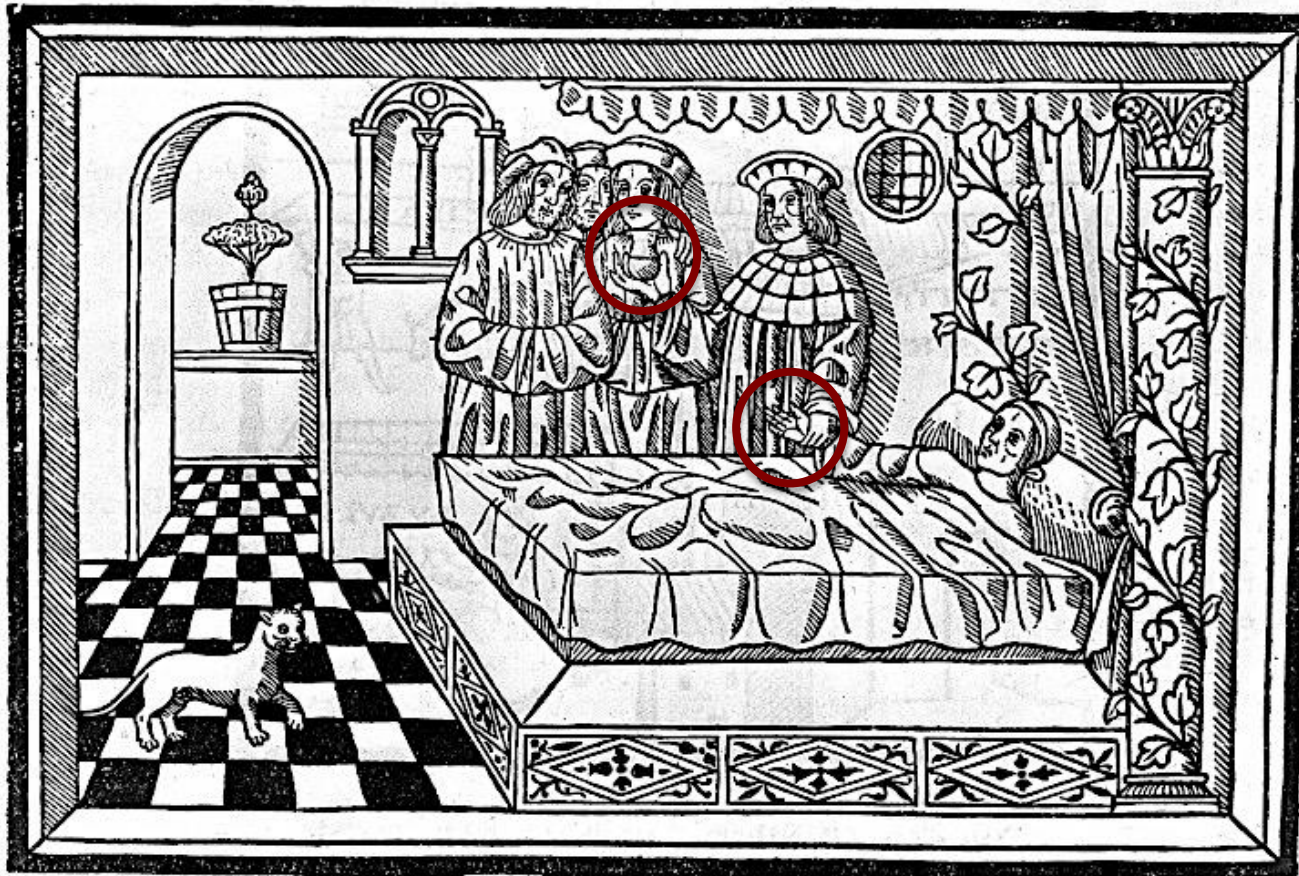
Relação Médico Paciente



No. 300. SILVATICUS (Matth.).

Wellcome Images

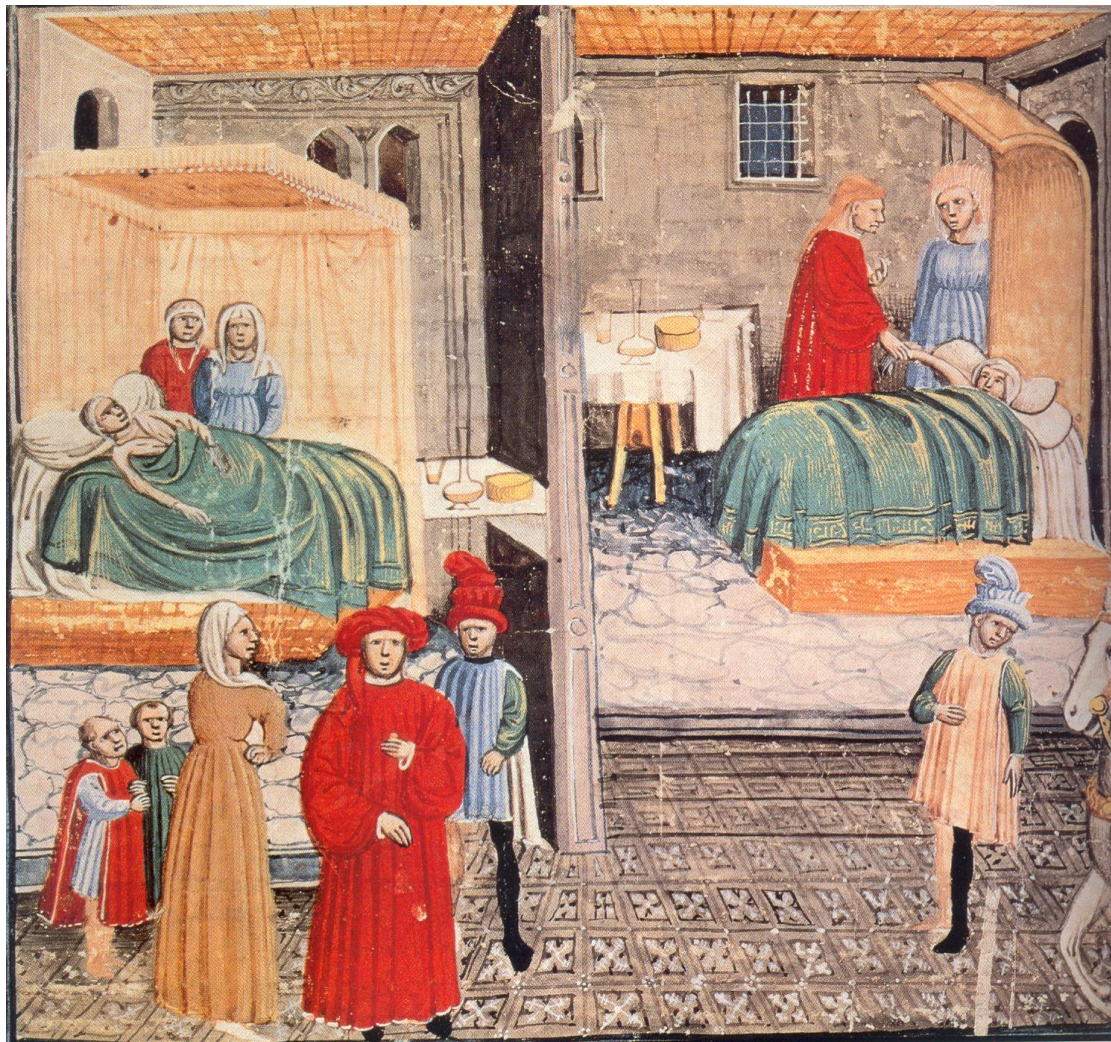
Relação Médico Paciente



No. 300. SILVATICUS (Matth.).

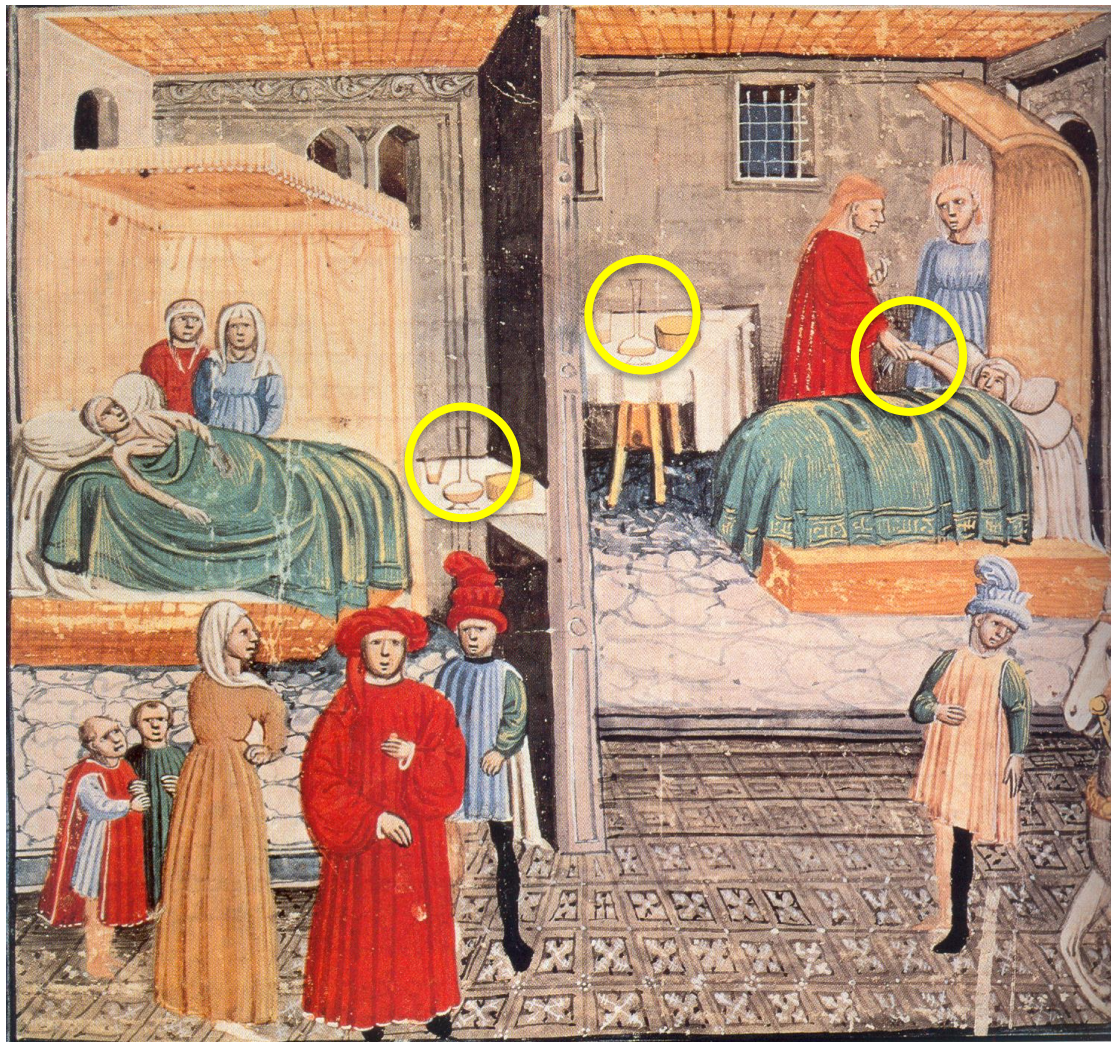
Wellcome Images

Relação Médico Paciente



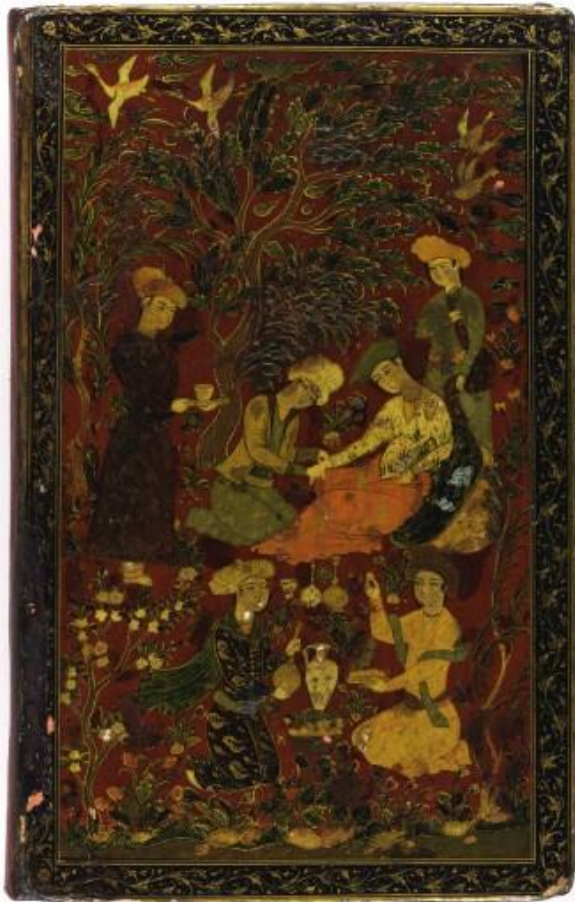
A visita do médico |
Miniatura | Séc. XV

Relação Médico Paciente

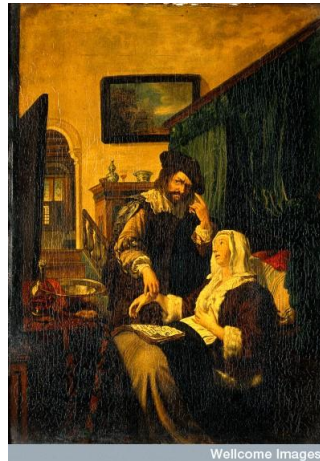


A visita do médico |
Miniatura | Séc. XV

Relação Médico Paciente



Wellcome Images



Wellcome Images



Wellcome Images



Wellcome Images

Meiris, Steen, Steen

Relação Médico Paciente



Wang Shu-ho



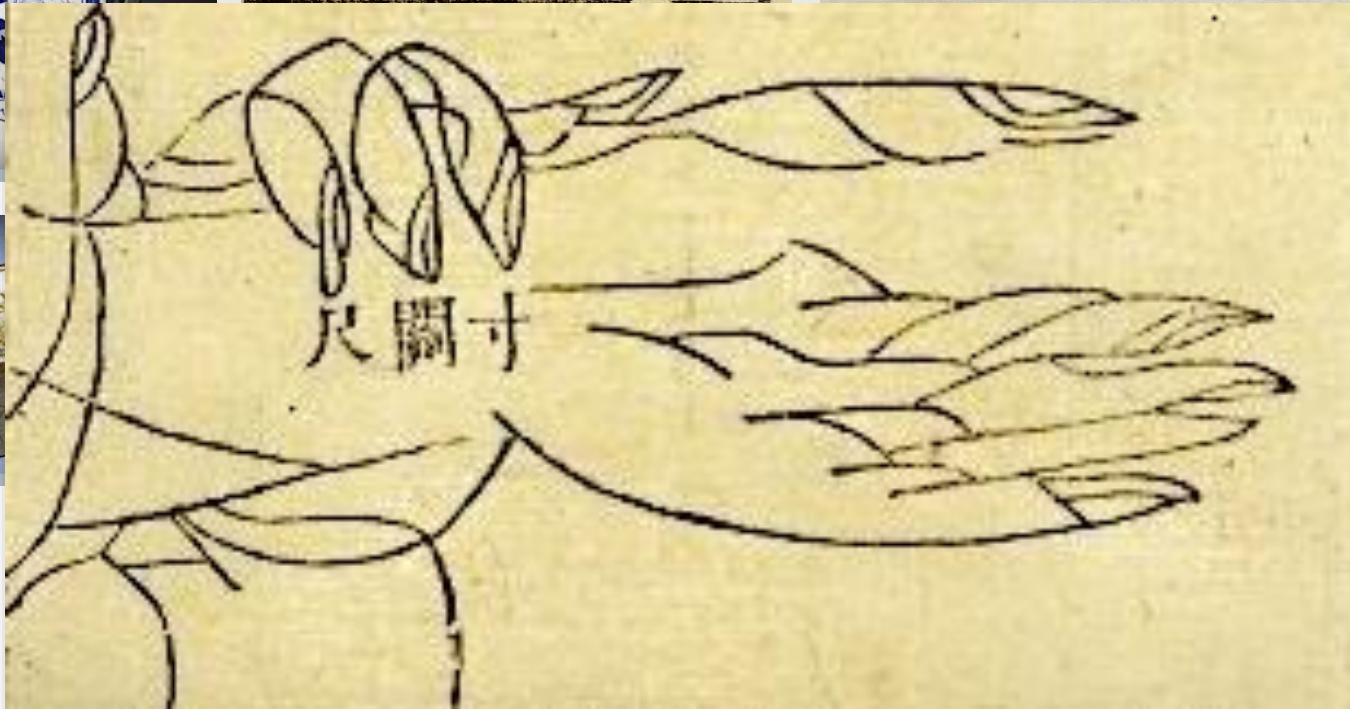
Zho Pei Qun



Relação Médico Paciente



覆診仰診之圖

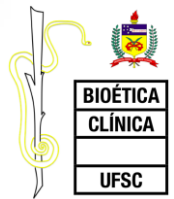


此中國醫道之圖也京中醫士有大醫御醫
之稱乃是在太醫院應差者如有人請馬錢
二吊四百文四吊八百不等如來到門首看
病者給錢數百名為門脈

Wellcome Images

Wellcome Images

Wang Shu-ho

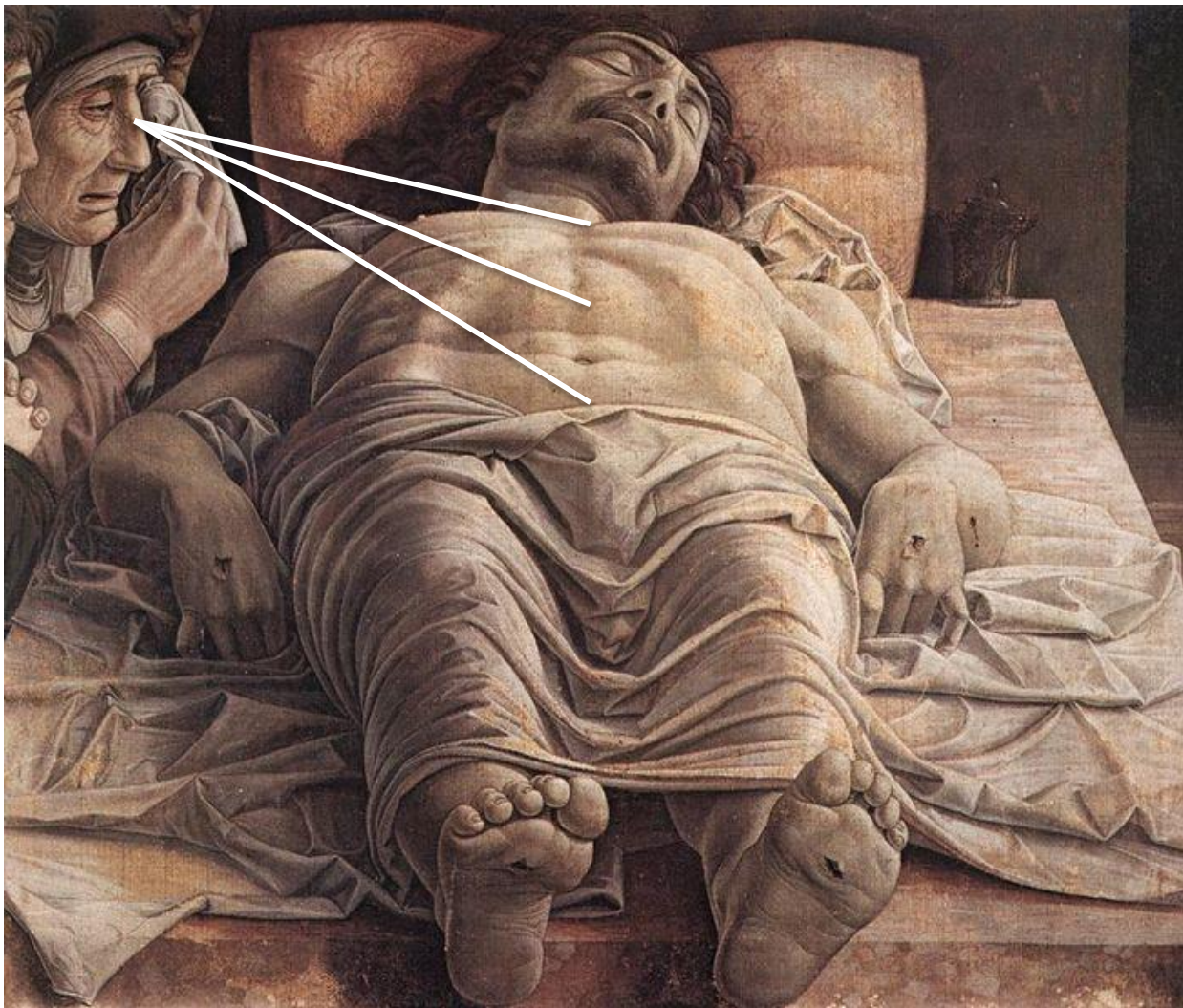


Arte e Semiologia



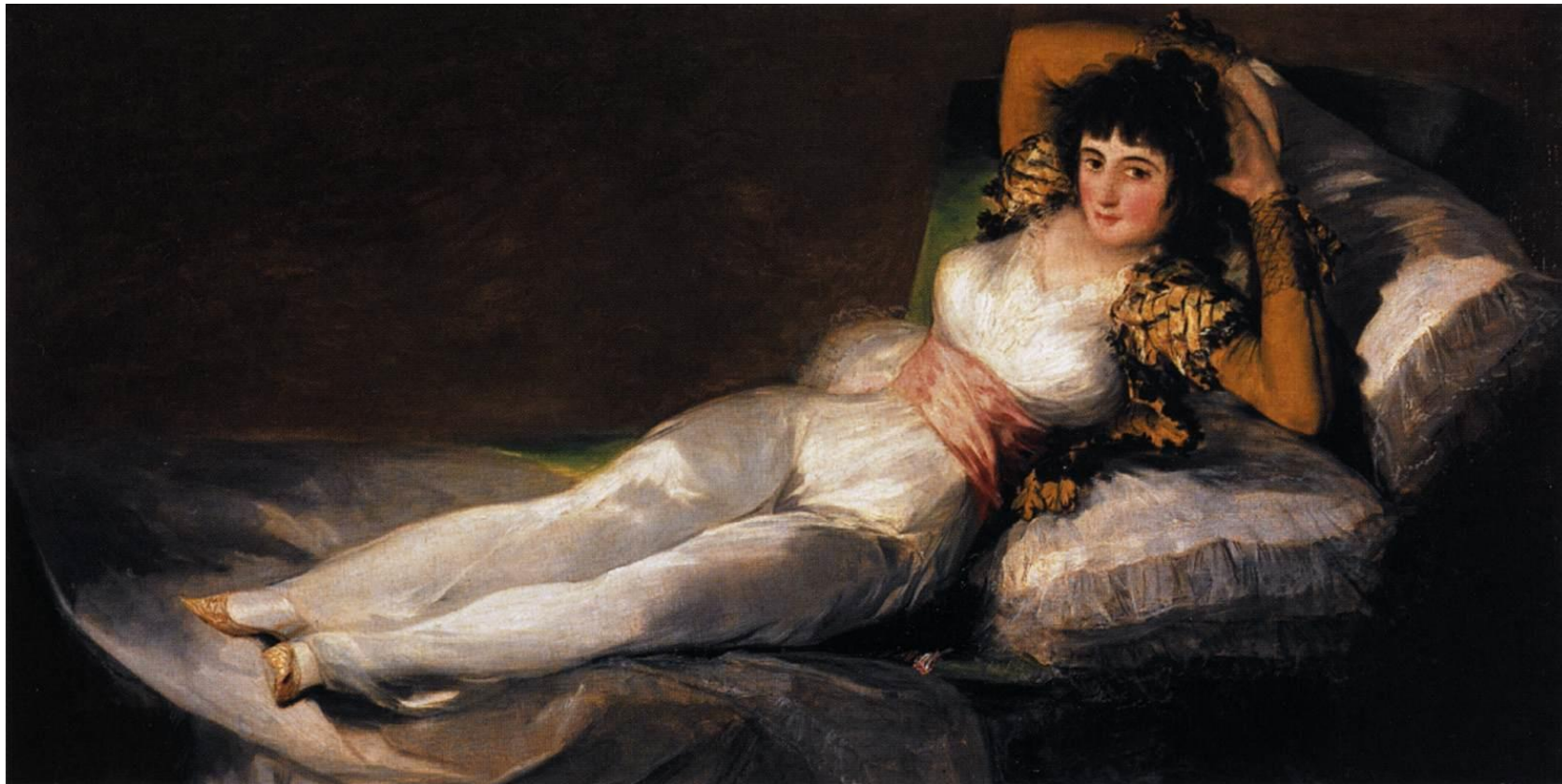
Cristo Morto |
Mantegna | 1506 |
Brera

Arte e Semiologia



Cristo Morto |
Mantegna | 1506 |
Brera

Arte e Semiologia



Maja vestida | Goya, | 1798-1805 | Prado

Arte e Semiologia



Maja desnuda | Goya, | 1797-1800 | Prado

Arte e Semiologia



Maja desnuda | Goya, | 1797-1800 | Prado

Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |
Santa Sofia | Constantinopla

Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |
Santa Sofia | Constantinopla



Hipócrates | 1342 | Biblioteca
Nacional da França

Pantocrator | Todo Poderoso



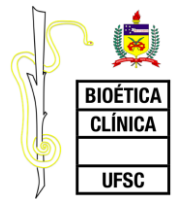
Cristo Pantocrator | 1042-55 |
Santa Sofia | Constantinopla



Hipócrates | 1342 | Biblioteca
Nacional da França



Sec. XI



Rembrandt van Rijn | 1606 - 1668



Sint Antonieswaag
Nieuwmarkt
Amsterdam, 1488

Guilda de Cirurgiões de Amsterdam



Sint Antonieswaag
Nieumarkt
Amsterdam, 1488

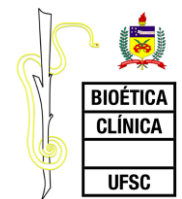
Guildas no Waag

Santa Bárbara |
Carpinteiros

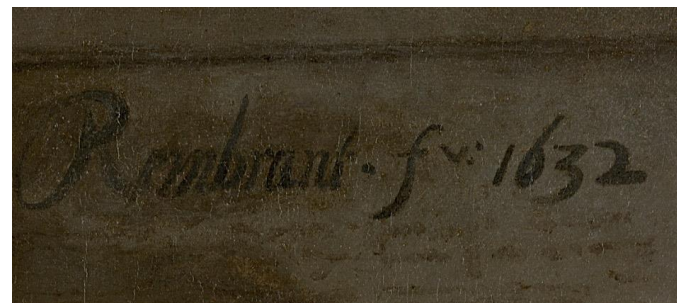
São Elói |
Ferreiros

São Lucas |
Pintores

São Cosme e Damião |
Cirurgiões



Rembrandt van Rijn | 1606 - 1668



Rembrandt
Auto retrato, 1632
63,5 por 47 cm
Kelvingrove Art Gallery and Museum
Glasgow, UK

Claes Pirterszoon



Gravura em metal segundo:
Nicolaes Eliasz. Pickenoy, 1633

Nicolaes Tulp | 1593 - 1674 | Praelector Anatomiae | 1628 - 1853



Gravura em metal segundo:
Nicolaes Elias. Pickenoy, 1633

Rembrandt van Rijn | 1606 – 1668 | 1632 | Mauritshuis



Ylmar Corrêa Neto

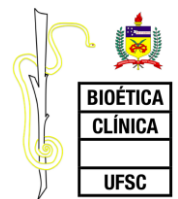
A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



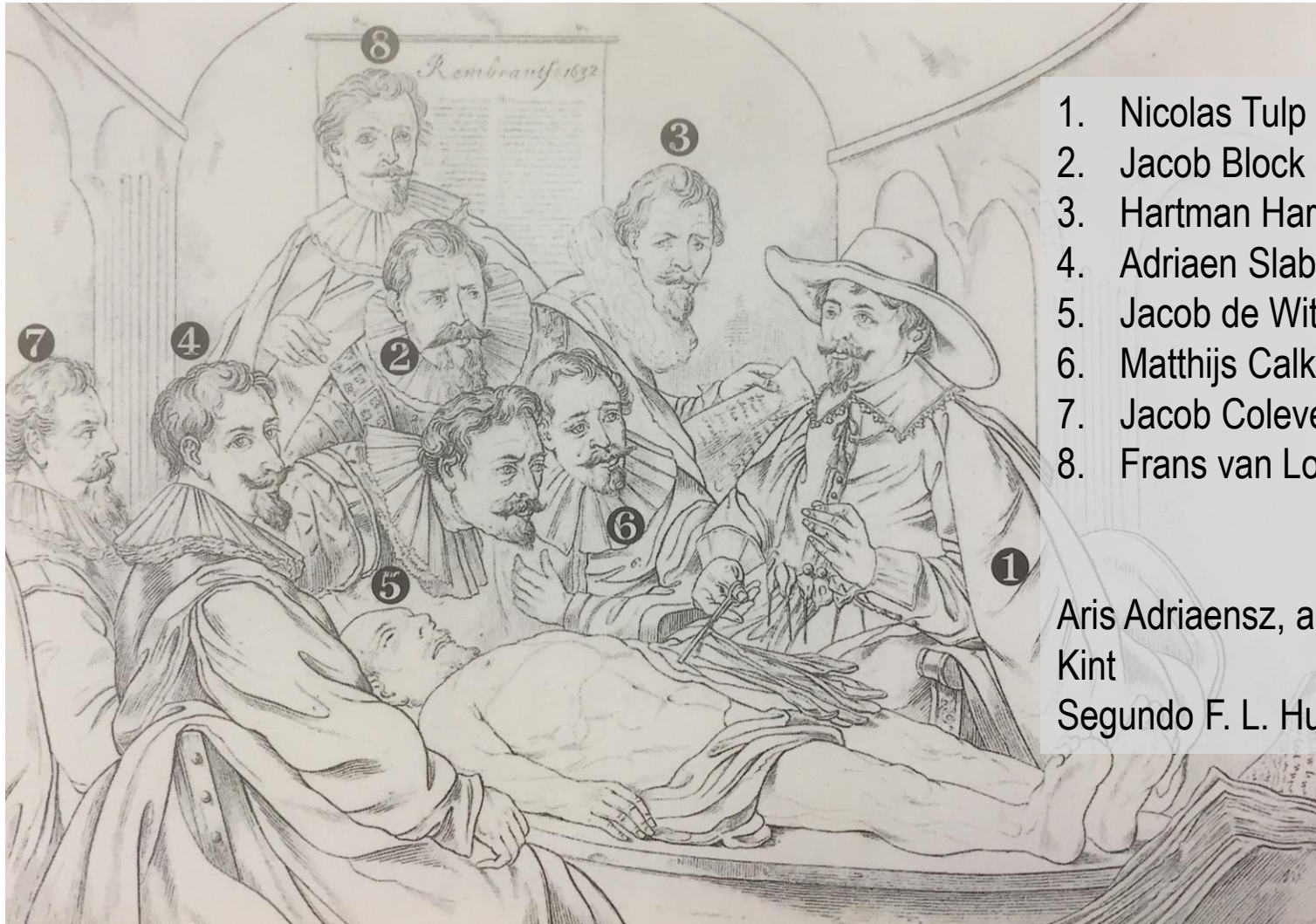
169,5 x 216,5 cm

31.01.1632

Enforcamento
Dissecação
Banquete e
Desfile com
tochas



A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



1. Nicolas Tulp
2. Jacob Block
3. Hartman Hartmansz
4. Adriaen Slabbraen
5. Jacob de Wit
6. Matthijs Calkoen
7. Jacob Colevelt
8. Frans van Loenen

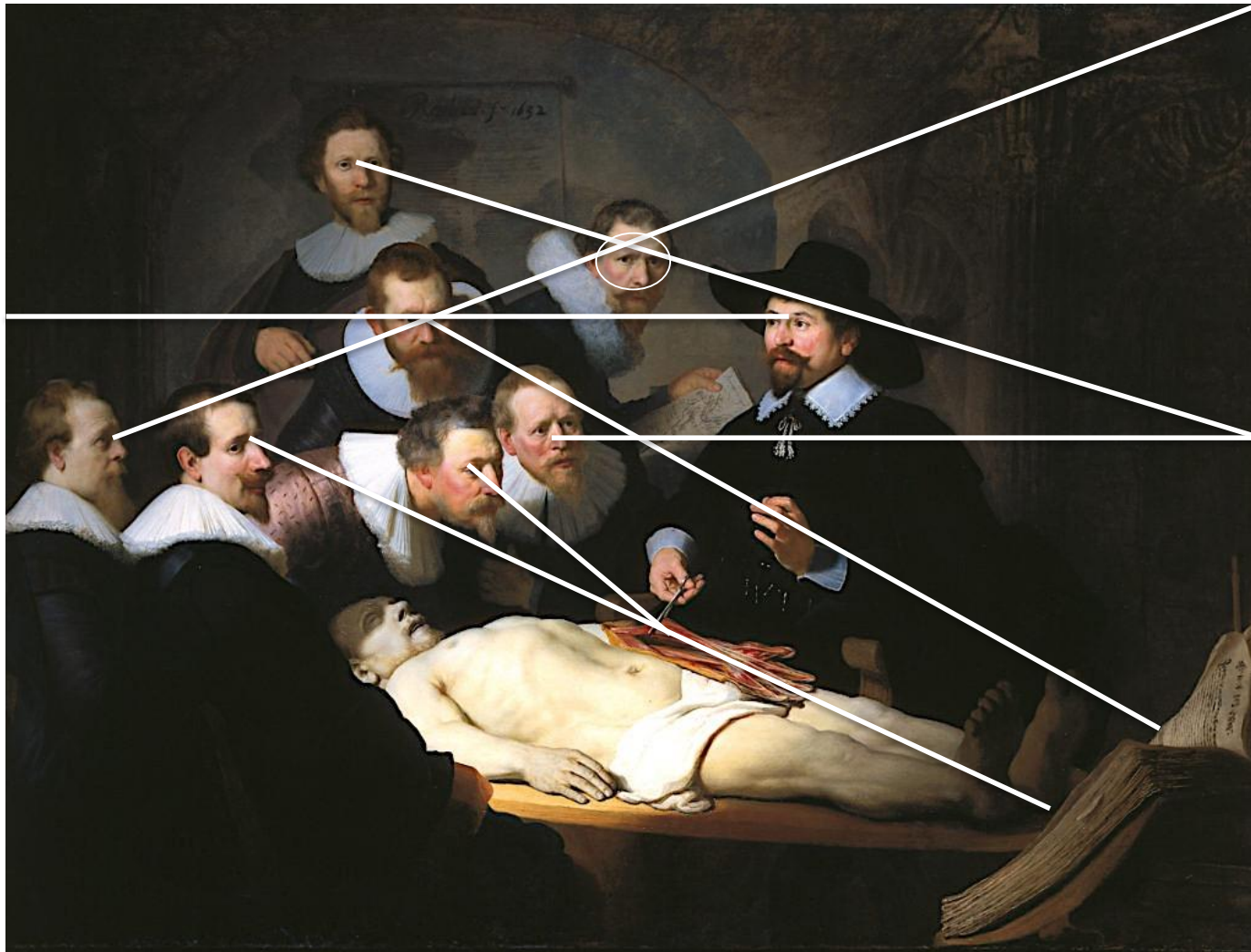
Aris Adriaensz, alias Aris't
Kint
Segundo F. L. Huijgens



A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



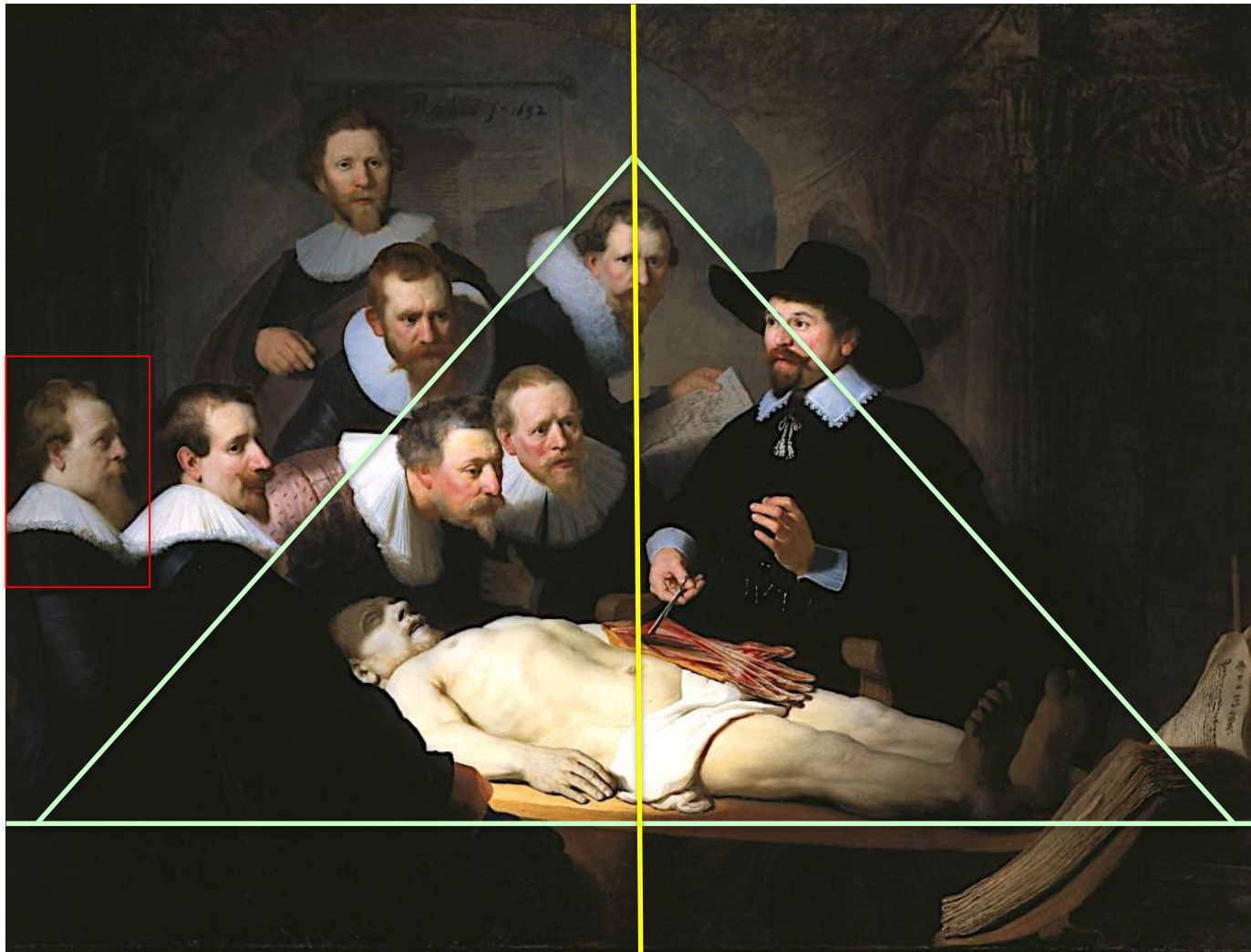
Ylmar Corrêa Neto

A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

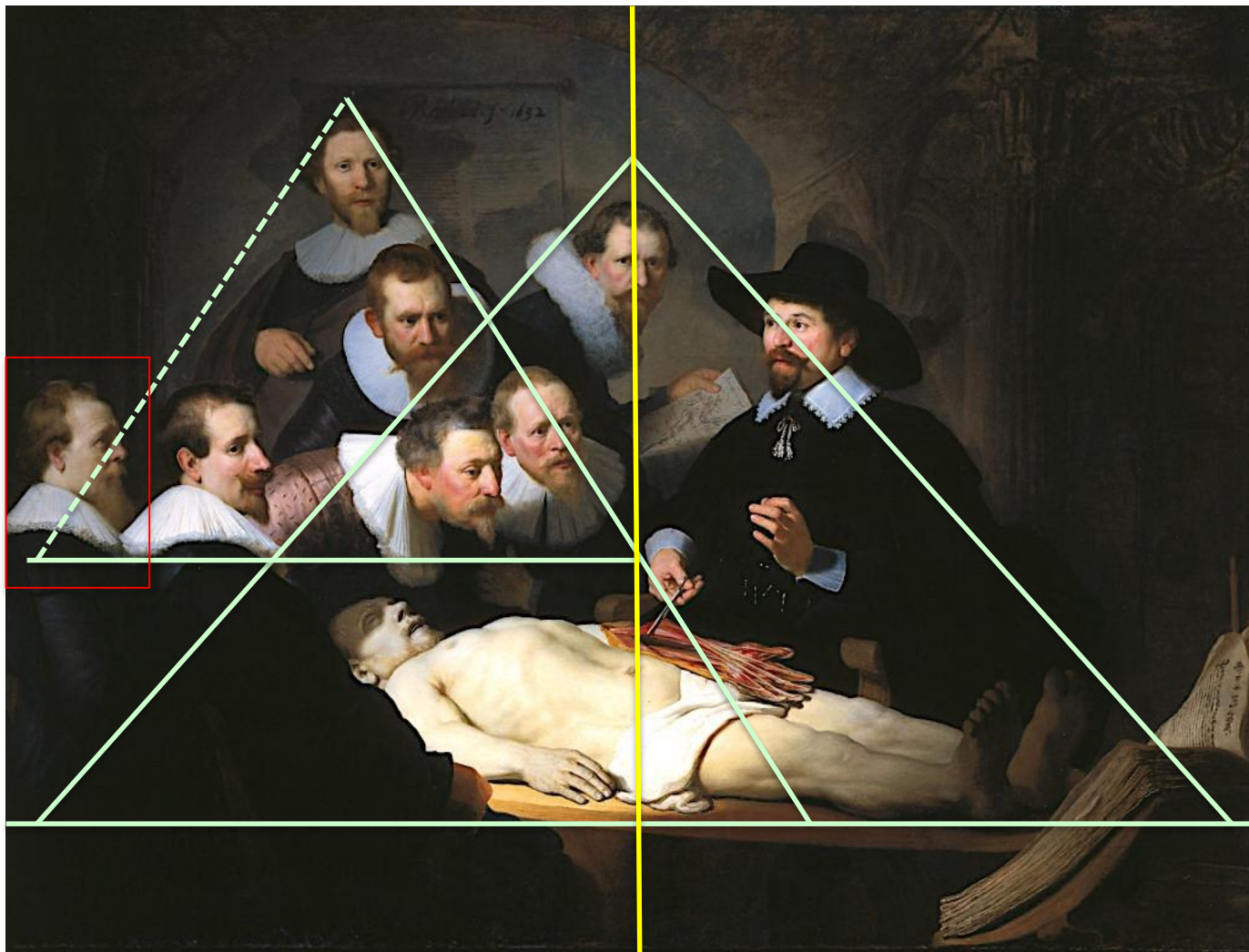


Ylmar Corrêa Neto

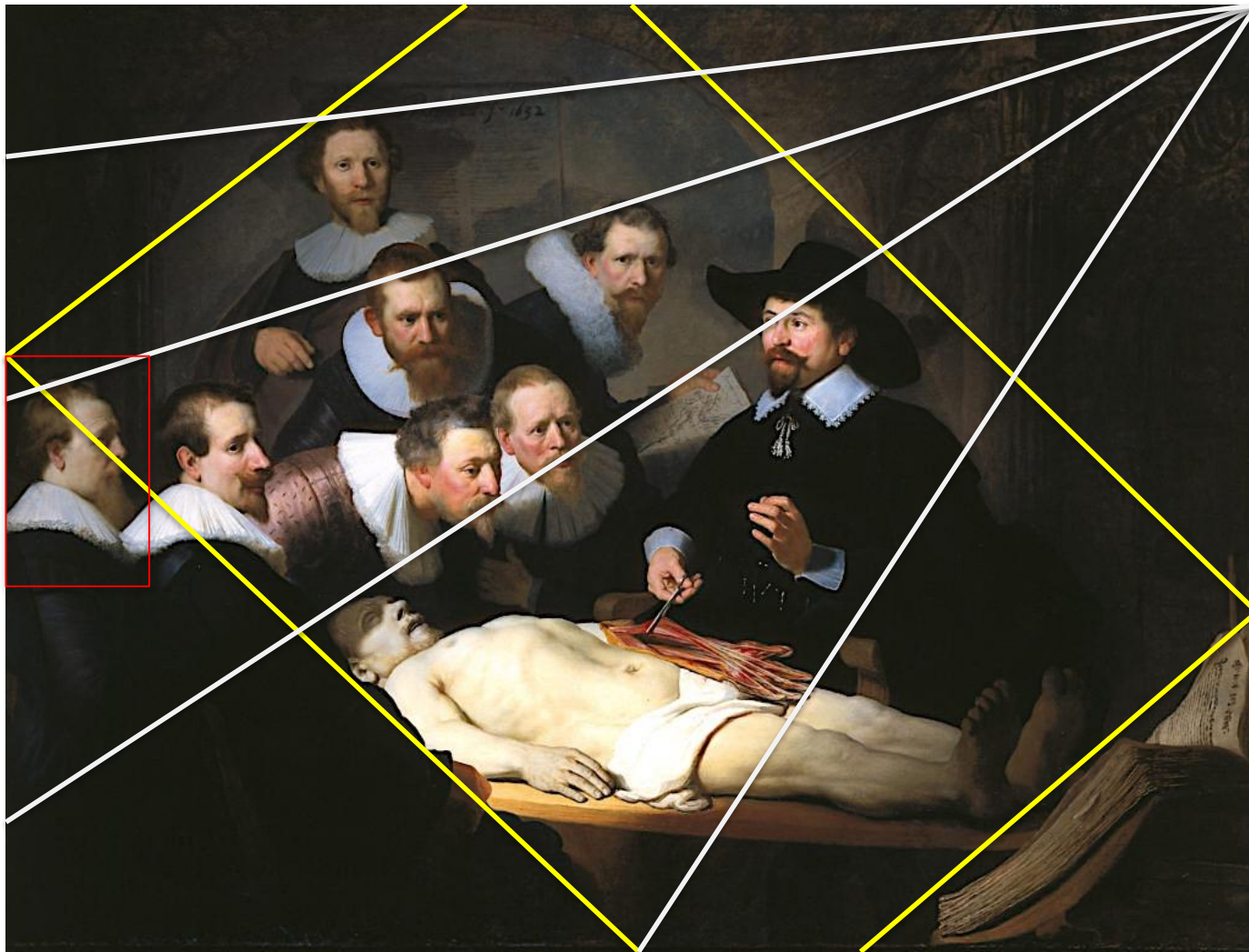
A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

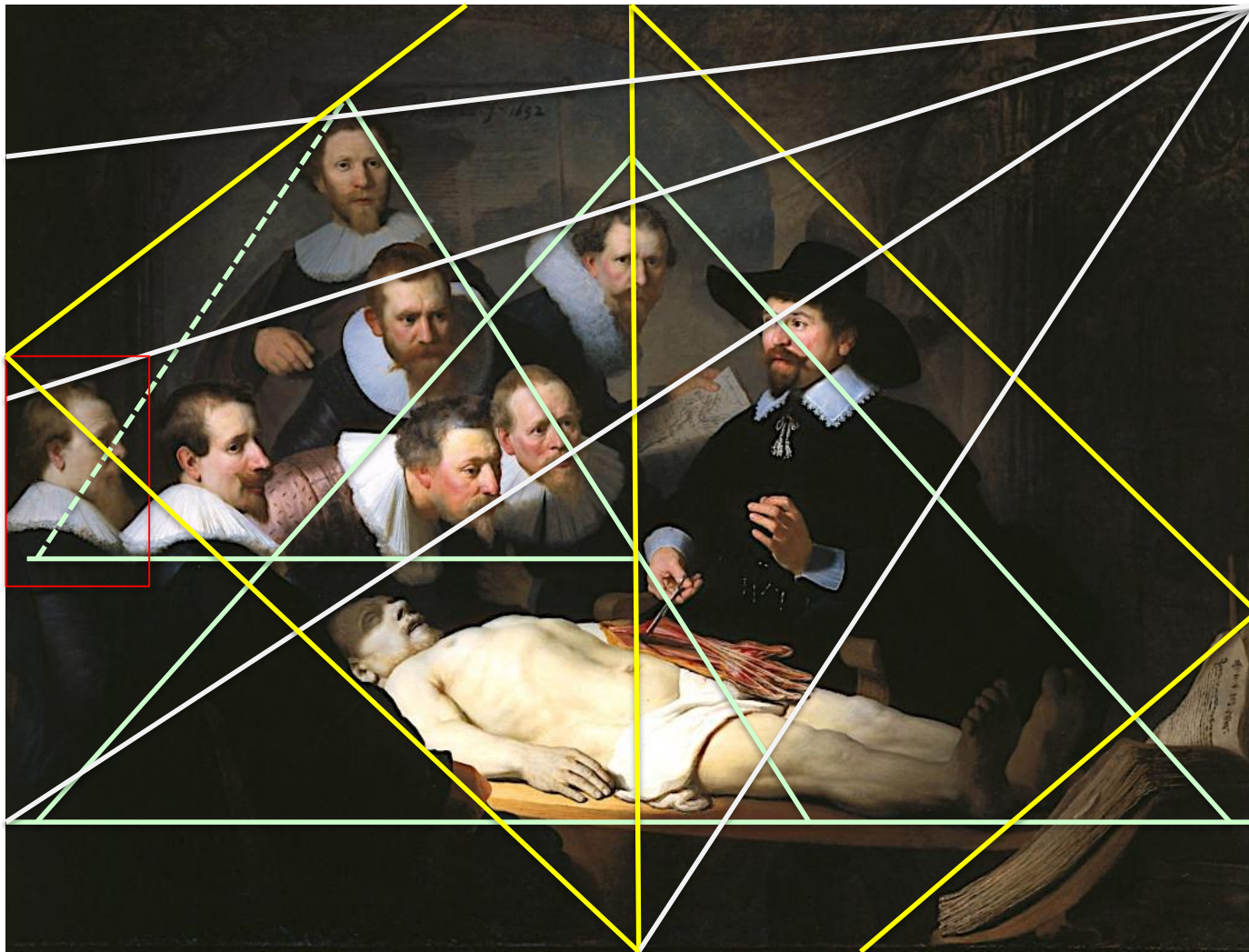


A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



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A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



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A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

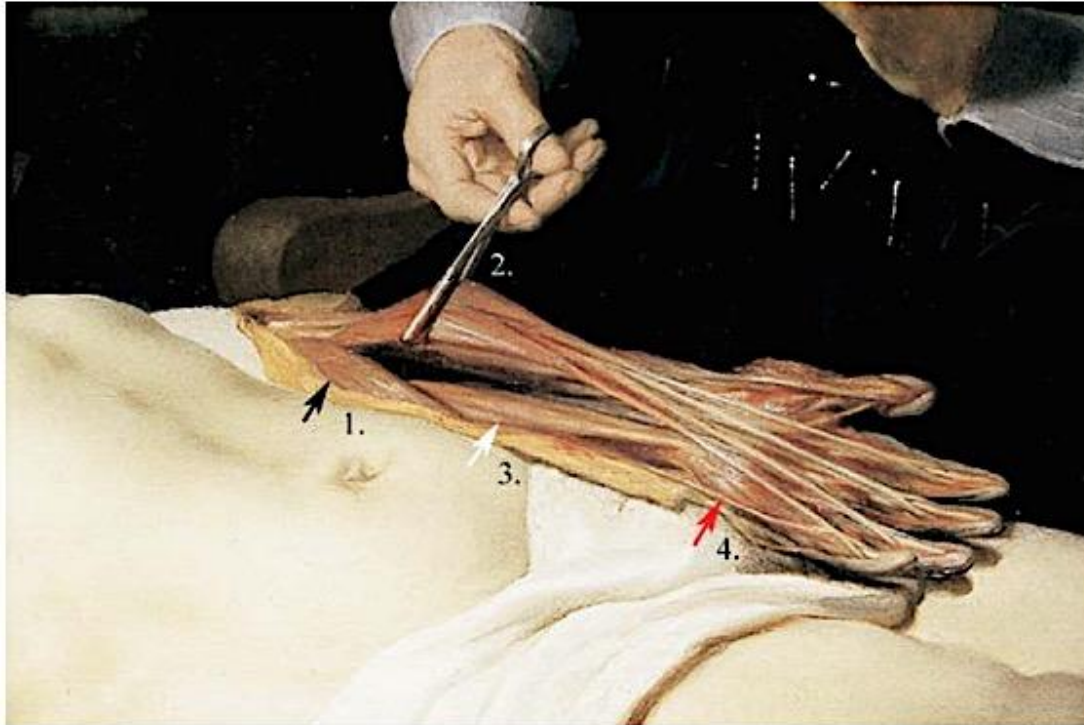
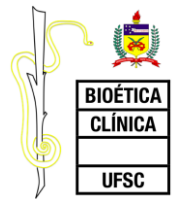
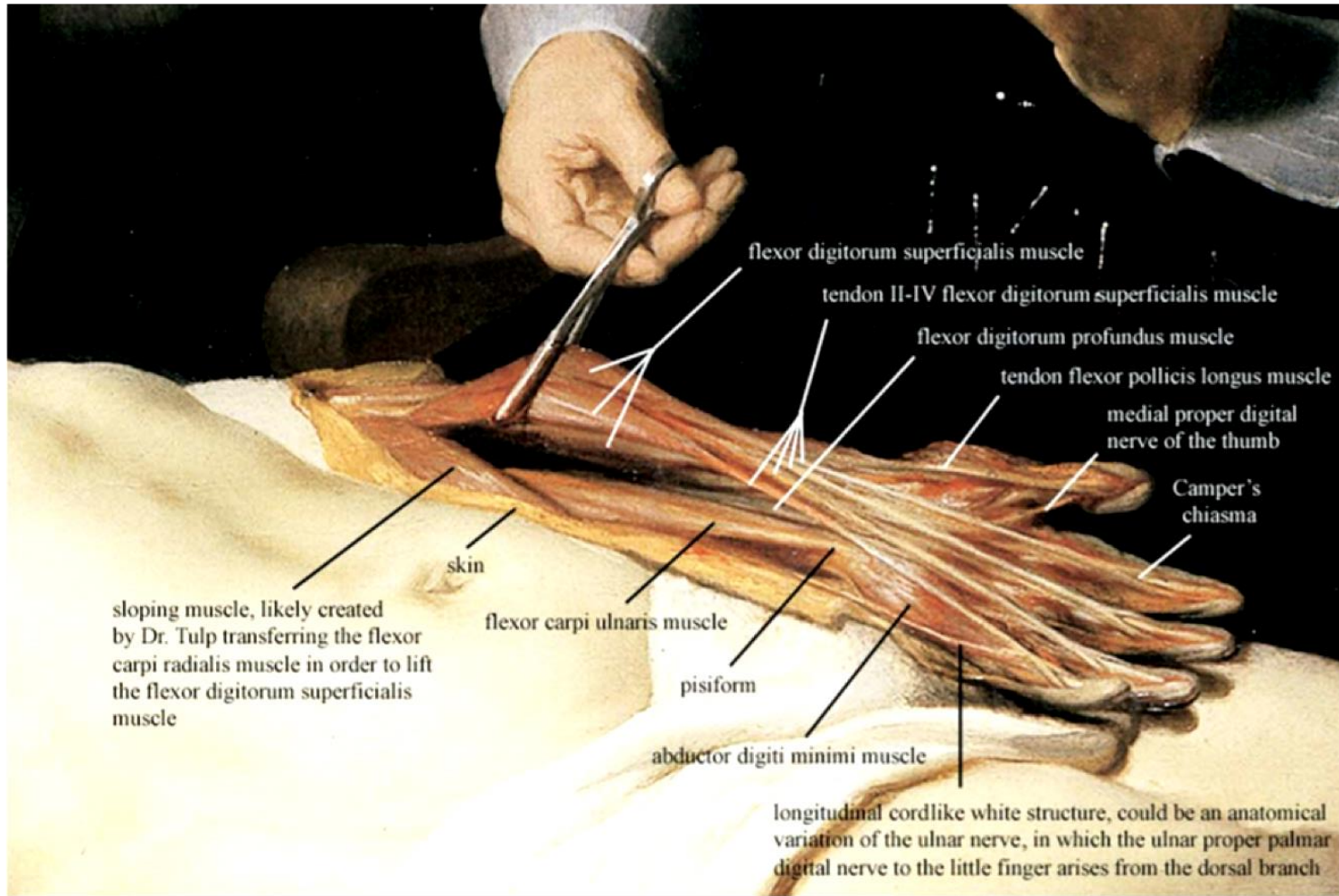


Figure 2. Dissected forearm as depicted in Rembrandt's painting marked with 4 different areas of anatomic structures that have been discussed in the literature. Black arrow, sloping muscle; white arrow, single muscle belly situated between the elbow and the wrist; red arrow, longitudinal cord-like white structure.

A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

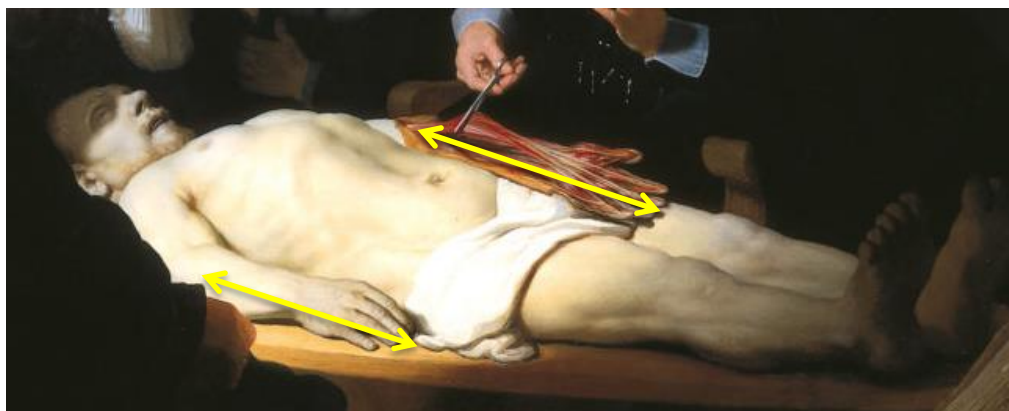
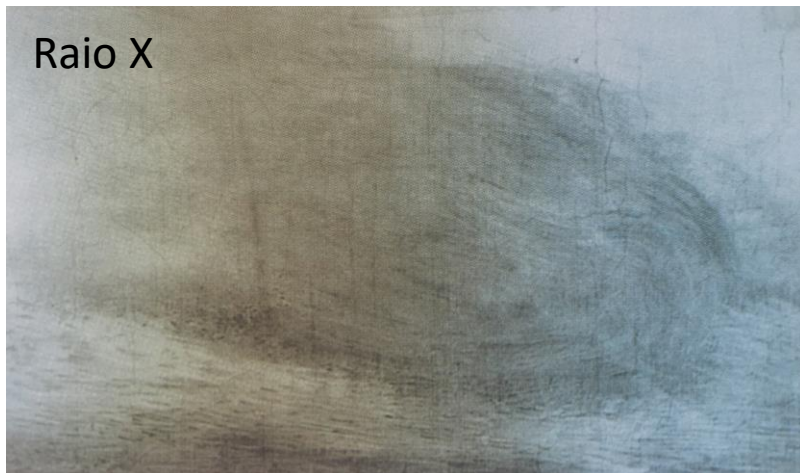


A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

Raio X



Unhas
Tamanho do antebraço

A ronda noturna | 1642 | Rijks Museum

363 x
437 cm



Ylmar Corrêa Neto

A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



100 por
134 cm

A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum

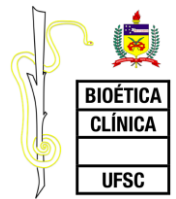


Dr. Joan Deyman

Dr. Gysbrecht Matthijsz Calcoen

Joris Fonteijn

100 por
134 cm

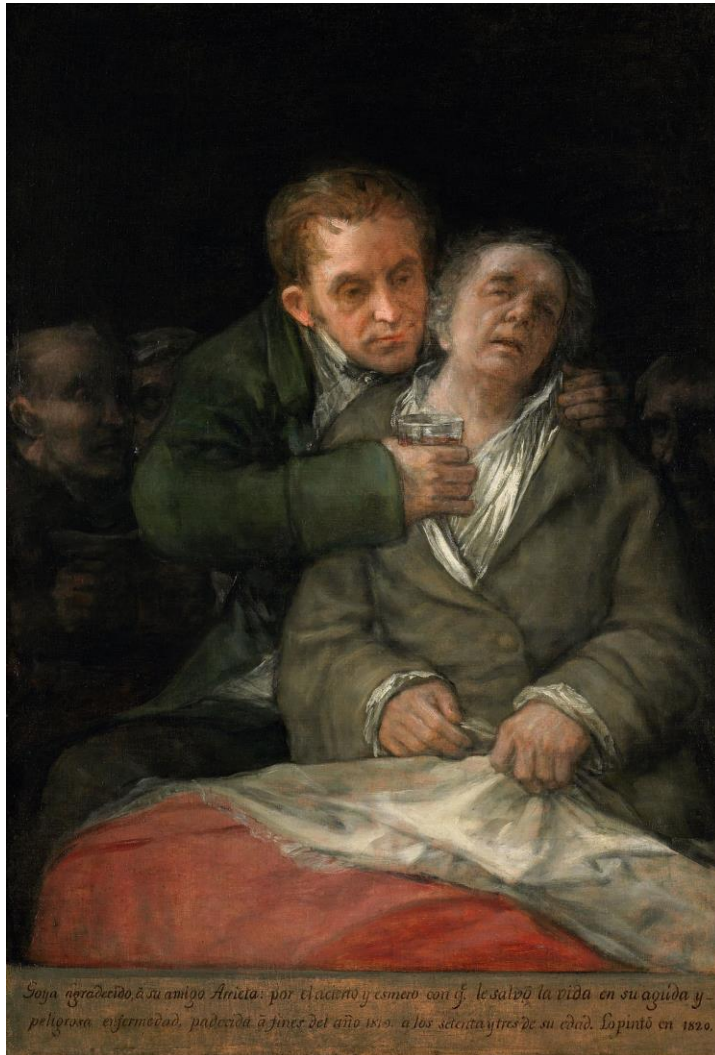


A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



Parcialmente destruído em um incêndio em 8.11.1723

Goya atendido por el doctor Arrieta | 1820 | Minneapolis

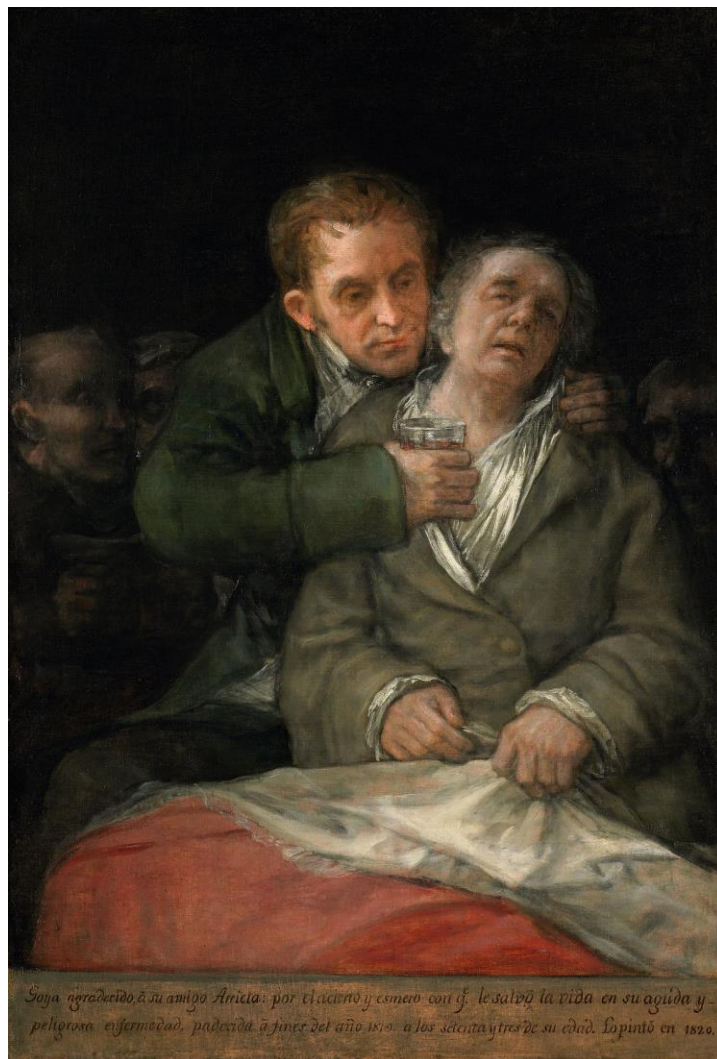


“Goya agradecido, á su amigo Arrieta: por el acierto y esmero com qe salvo la vida en su aguda y peligrosa enfermedad, padecidá fines del año 1819, a los setenta y tres de su edad. Lo pintó en 1820”

114 x
99 cm



Goya atendido po el doctor Arrieta | 1820



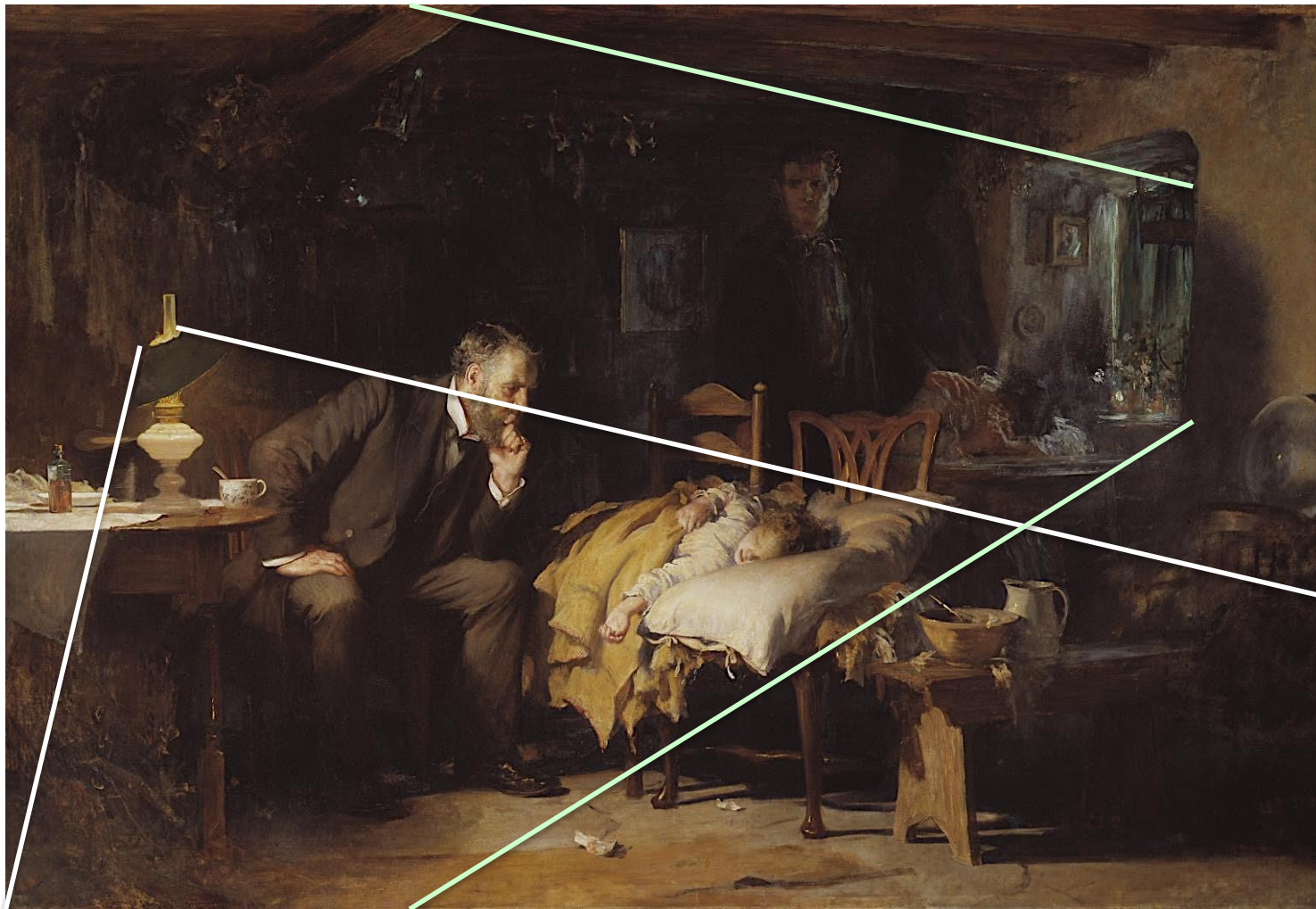
De que mal morira ?

O Médico | Sir Luke Fields | 1887 | Tate Britain

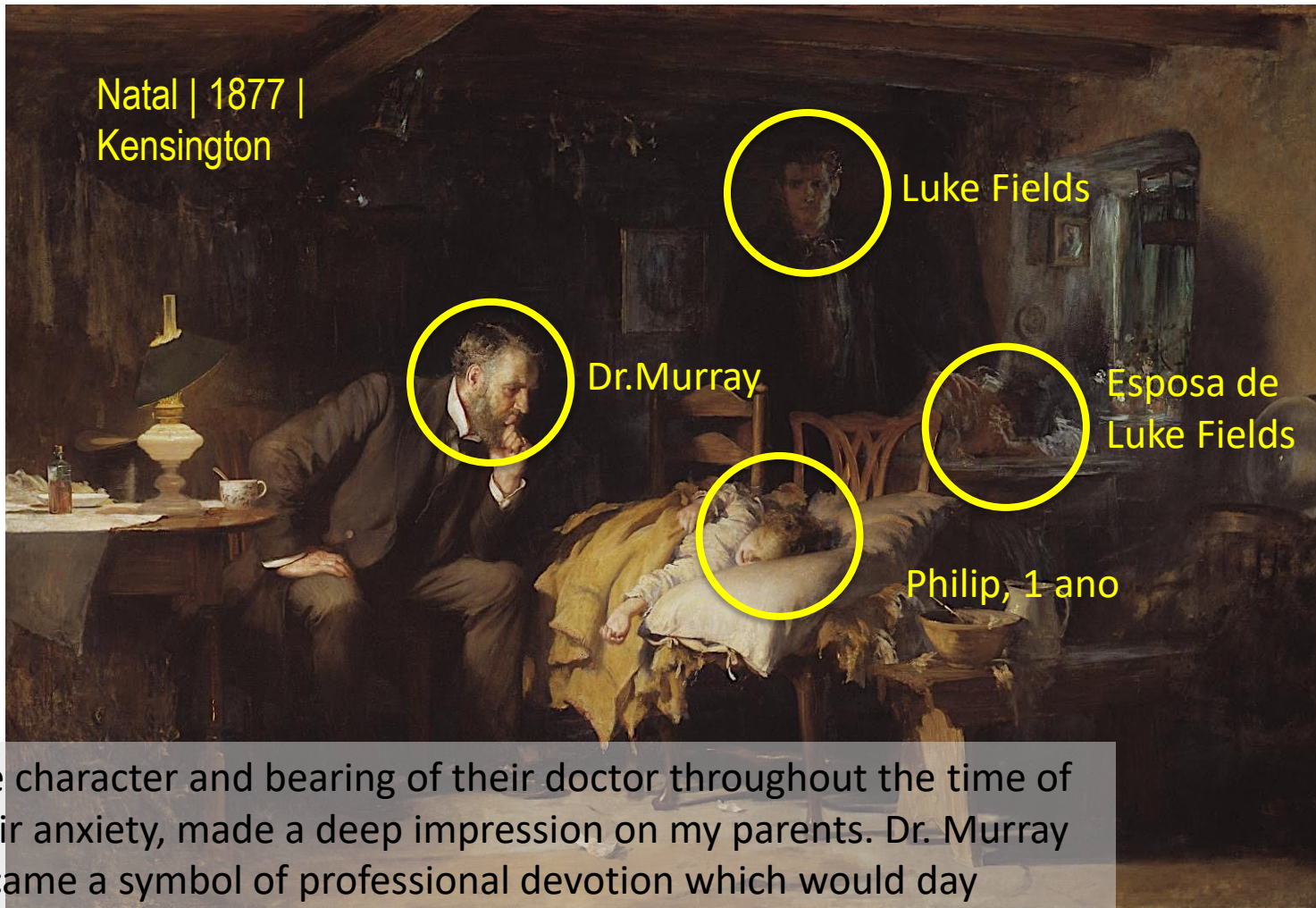


166,4 x
241,9 cm

O Médico | Sir Luke Fields | 1887 | Tate Britain

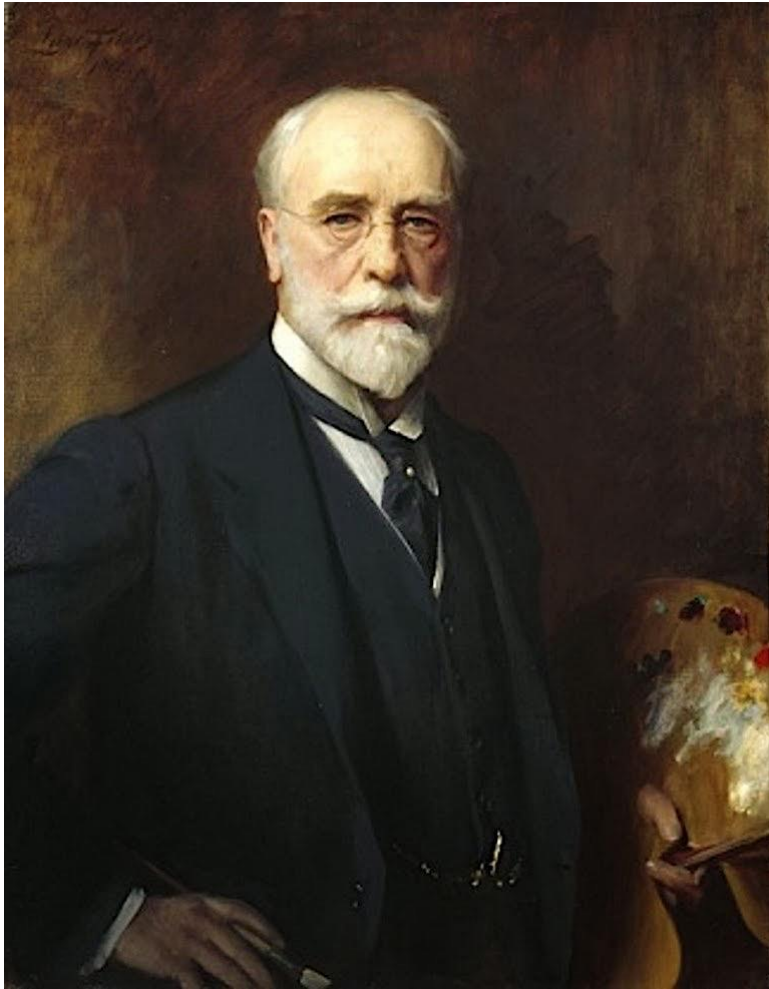


O Médico | Sir Luke Fields | 1887 | Tate Britain

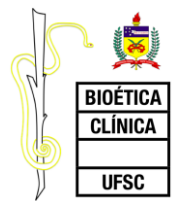


The character and bearing of their doctor throughout the time of their anxiety, made a deep impression on my parents. Dr. Murray became a symbol of professional devotion which would day inspire the painting of *The Doctor* | Fildes

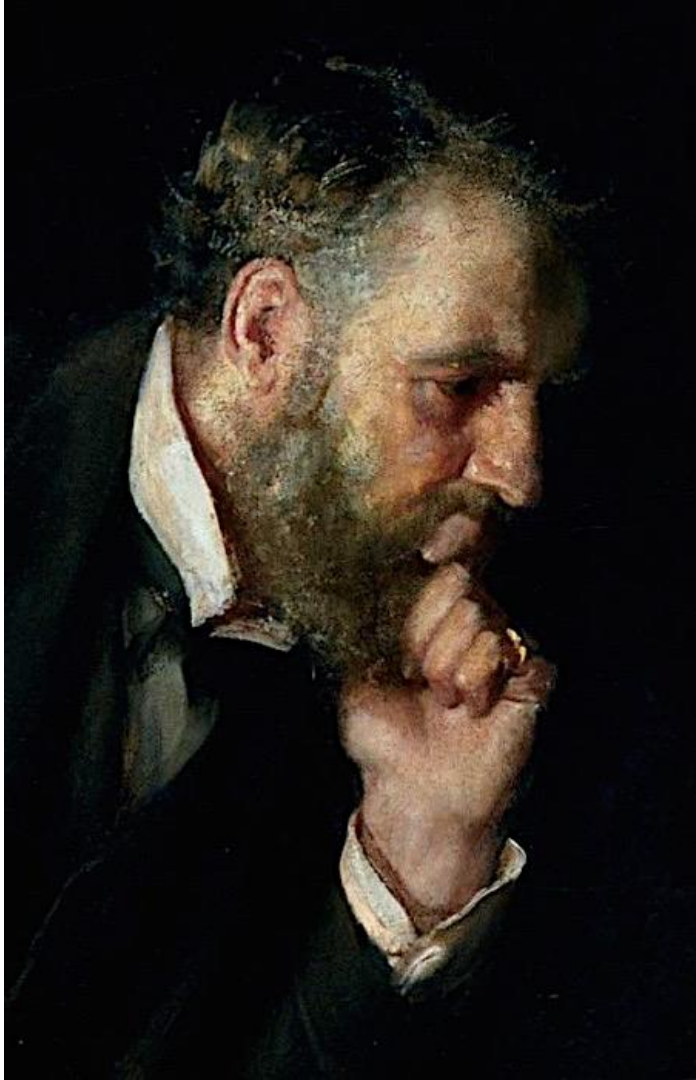
Sir Luke Fields | 1887



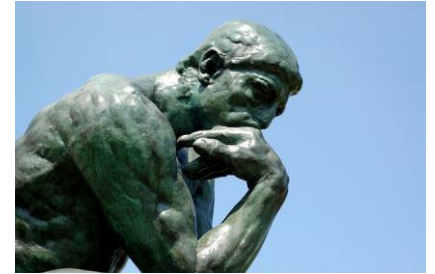
The Doctor | Encomenda de
Sir Henry Tate | £3000



O Médico | Sir Luke Fields | 1887



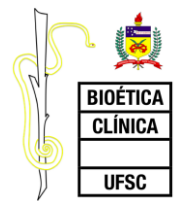
Ylmar Corrêa Neto



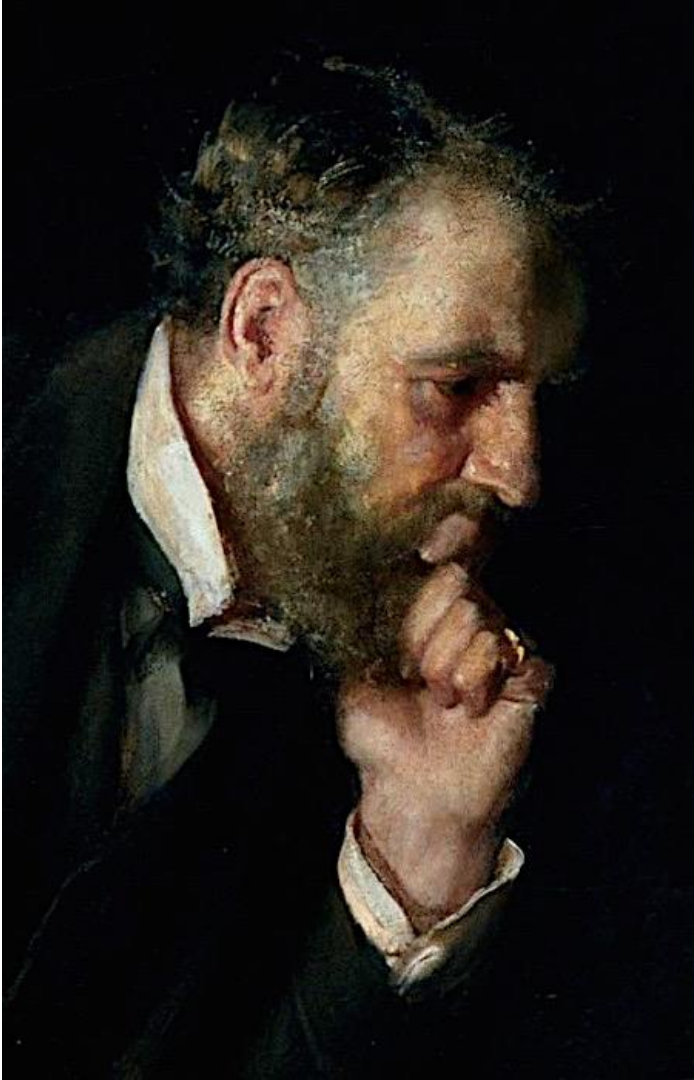
Rodin | O pensador
1880 - 1904



Signet ou Gentleman Ring

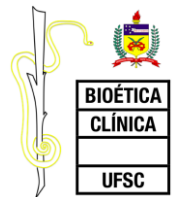


O Médico | Sir Luke Fields | 1887



*“What do we not owe to Mr. Fildes for showing the world the typical doctor, as we would like to be shown — **an honest man and a gentleman, doing his best to relieve suffering?** A library of books in our honour would not do what this picture has done and will do for the medical profession in making the hearts of our fellow man warm to us with confidence and affection.”*

British Medical Journal | 1892



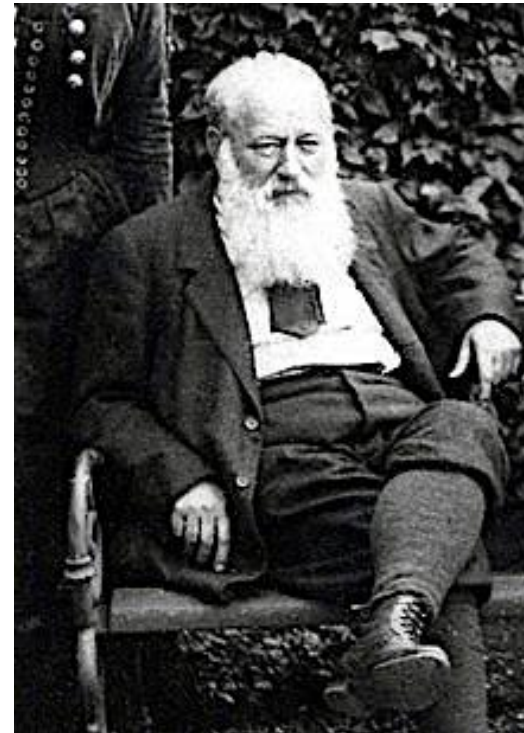
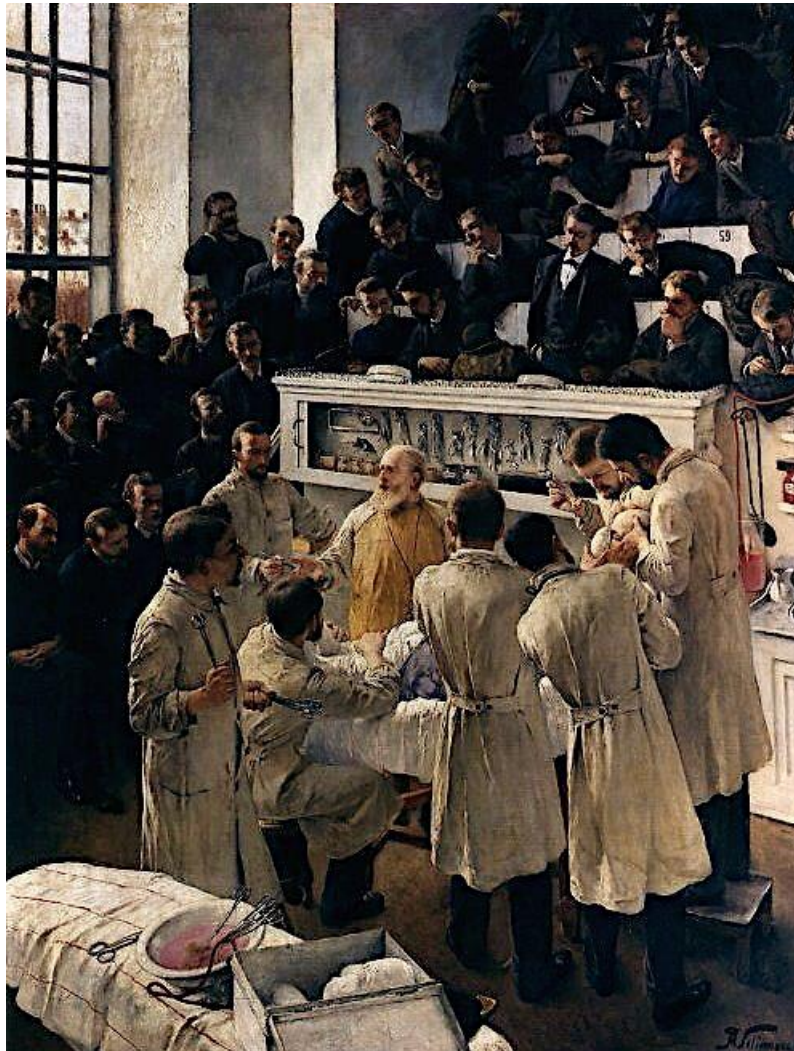
Gustav Klimt | 1862 - 1918



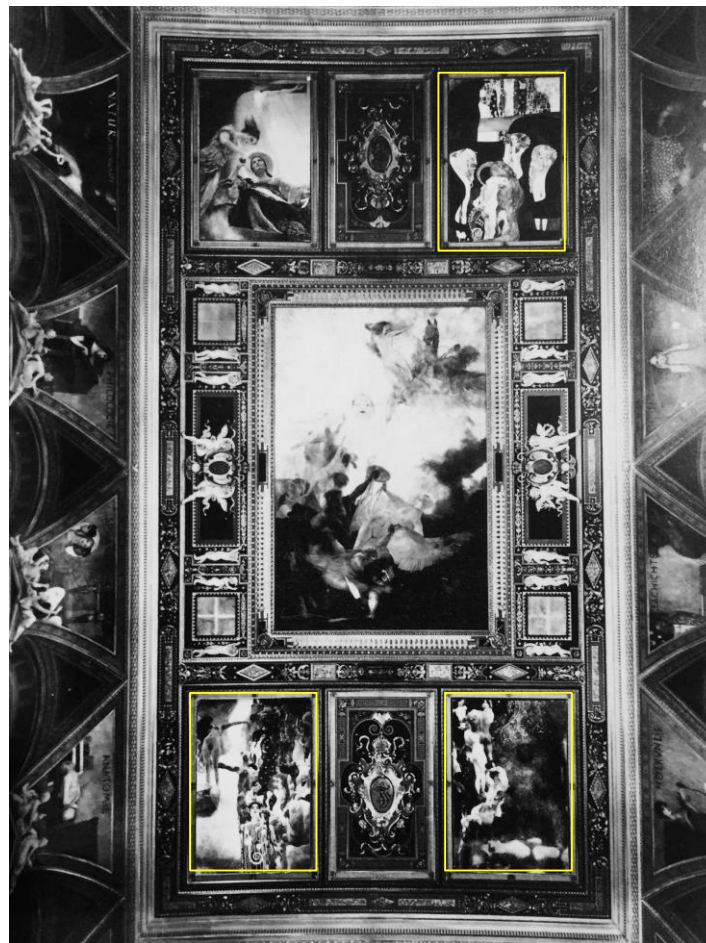
Universidade de Viena



Theodor Bilroth operando | 1890 | A. F. Seligmann



Universidade de Viena

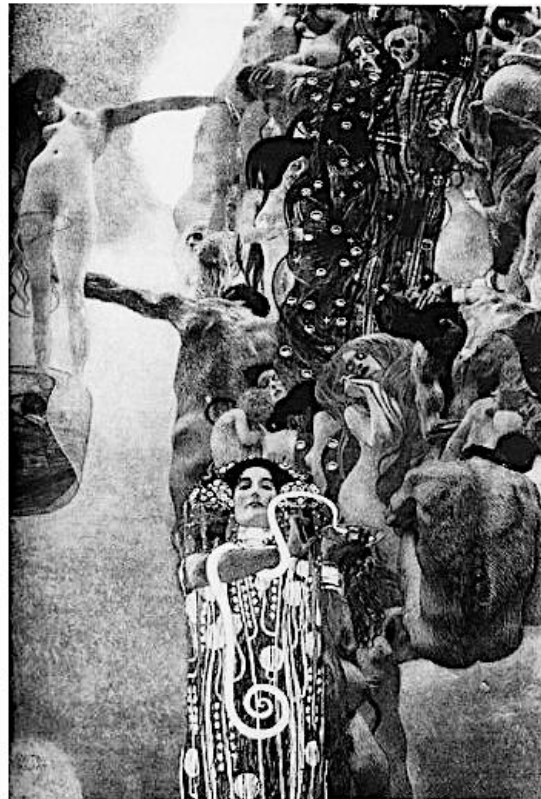


Gustav Klimt | 1862 - 1918

Filosofia | 1898-1907 |



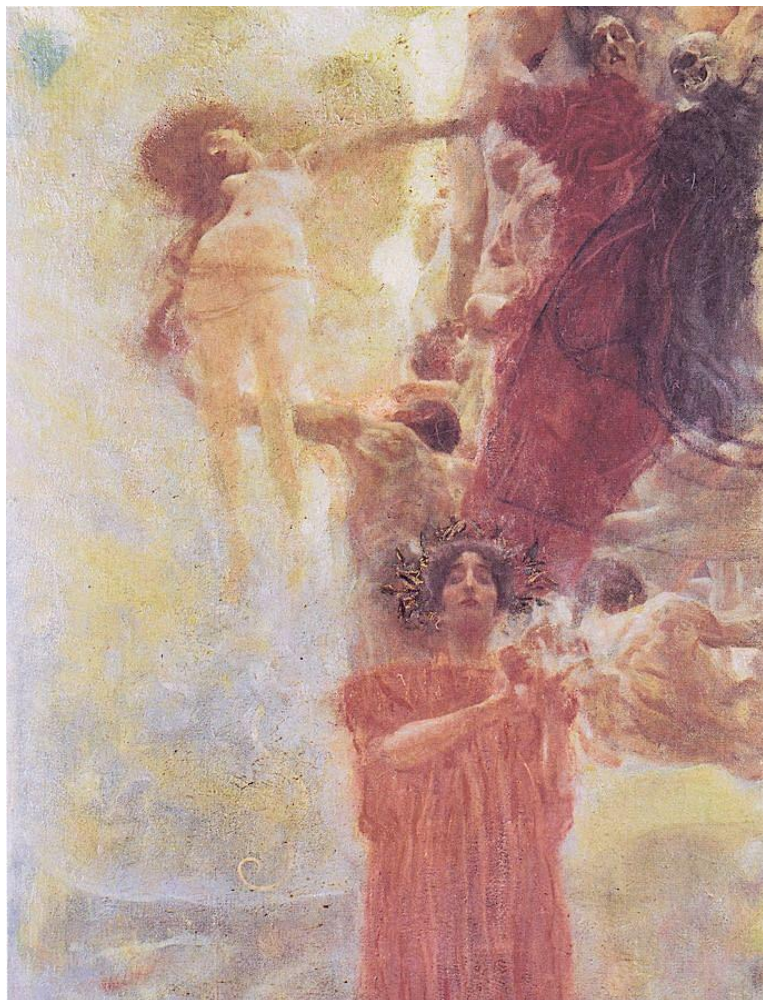
Medicina | 1901-07 |



Jurisprudência | 1903-07

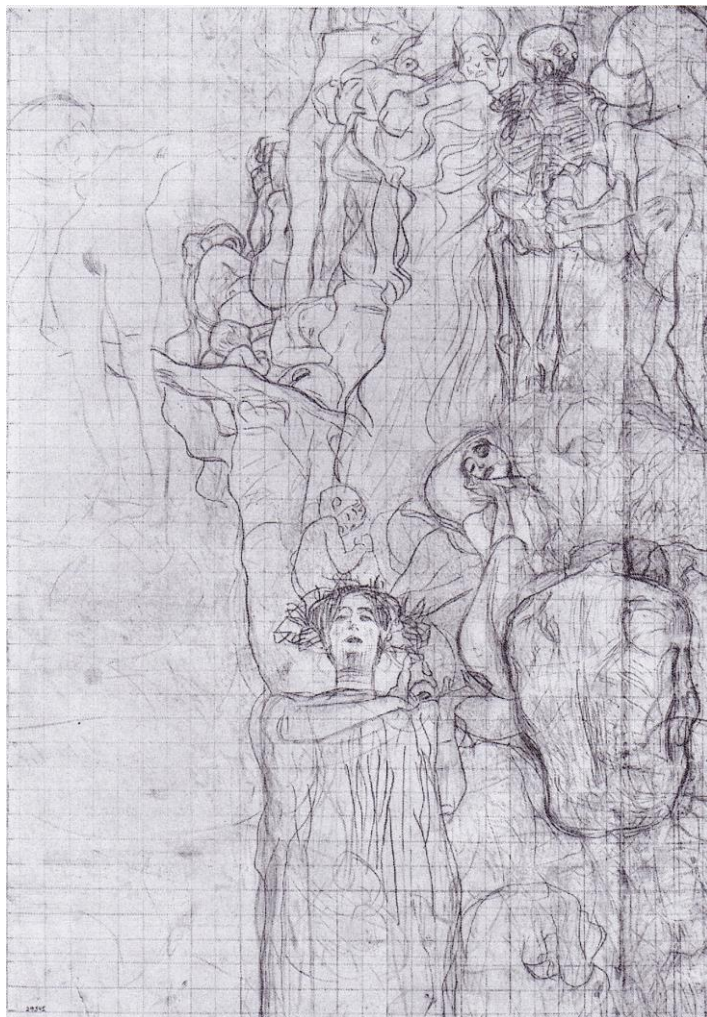


Gustav Klimt | 1862 - 1918



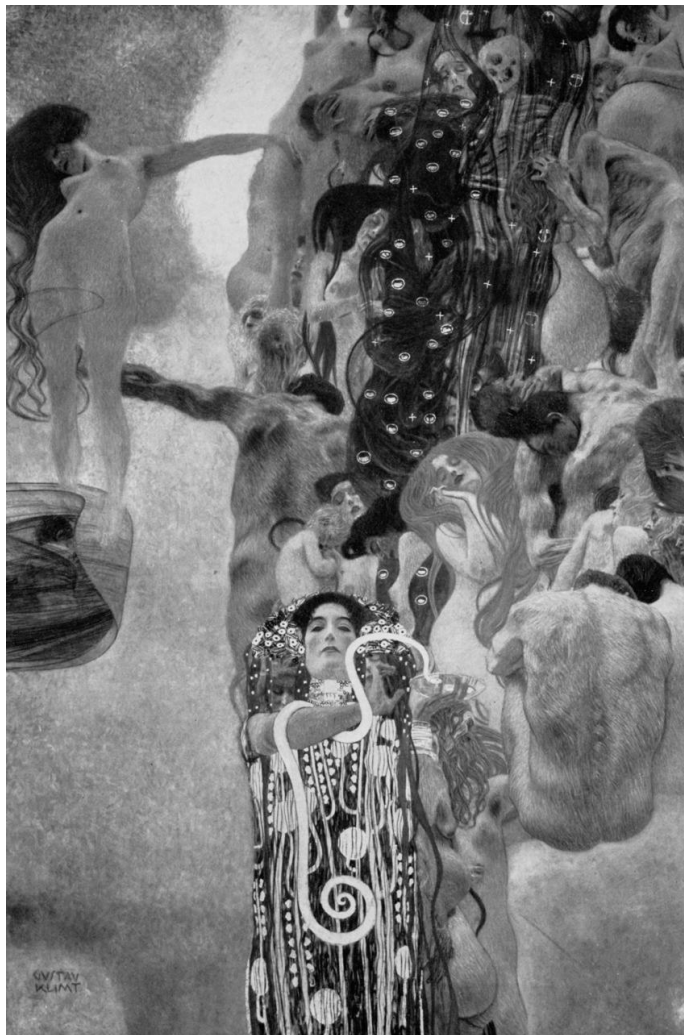
Gustav Klimt |
Medicina | Estudo de
composição | 1897-98 | Coleção
Particular

Medicina | 1862 - 1918



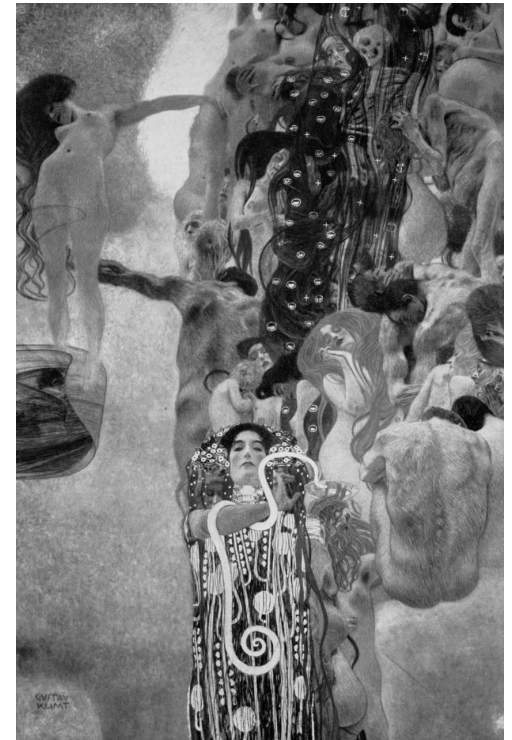
Gustav Klimt |
Medicina | Desenho para
transferência | c. 1900 |
Albertina

Gustav Klimt | 1862 - 1918



Gustav Klimt |
Medicina | 1900 - 1907

Gustav Klimt | 1862 - 1918



X Exposição da Secessão de Viena | 1901



Ylmar Corrêa Neto

X Exposição da Secessão de Viena | 1901

Medizinische Wochenschrift

...”o pintor ignorou dois feitos dos médicos, a prevenção e a cura.”

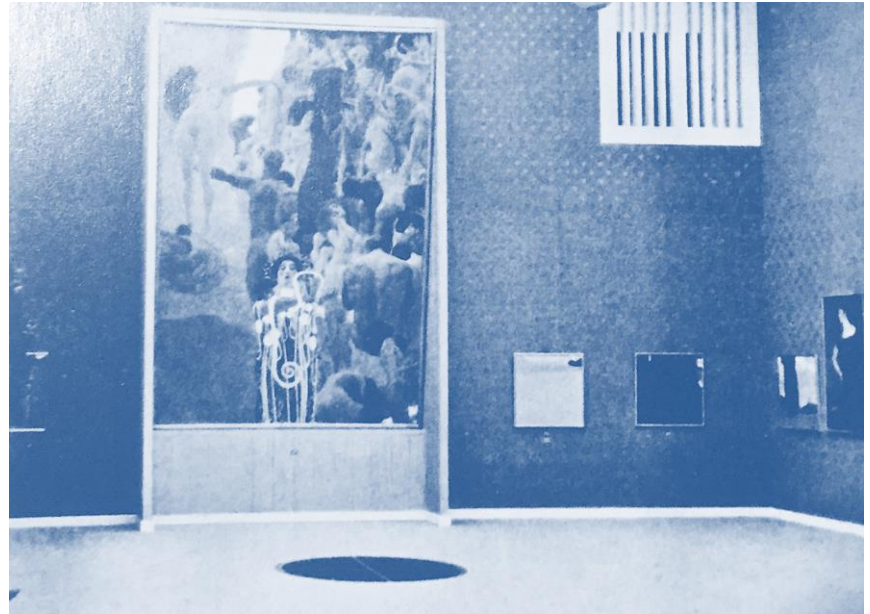
Karl Krauss

...”confusão caótica de corpos decrépitos simboliza a situação de um hospital do estado.”

Promotoria Pública

Parlamento

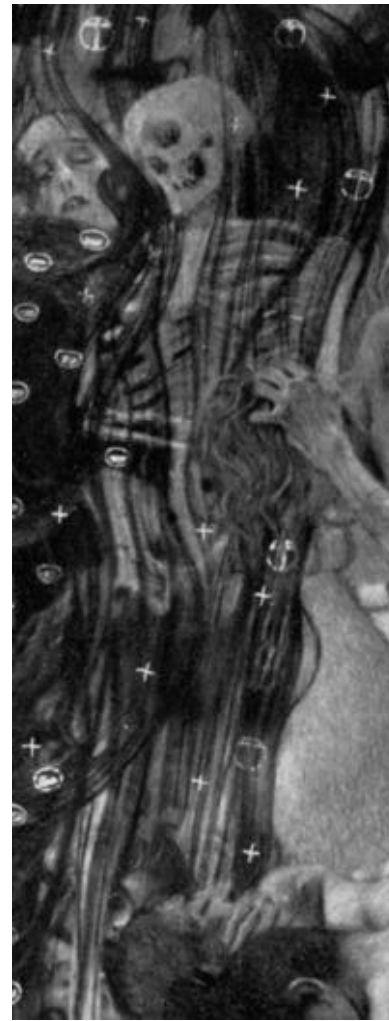
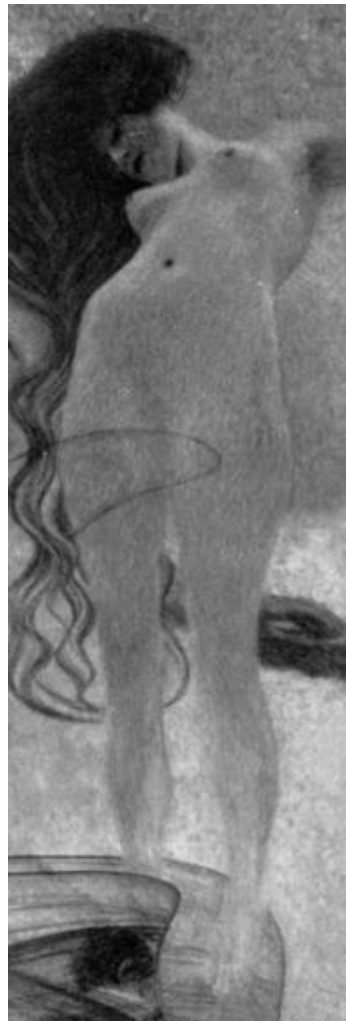
“Pornografia”



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

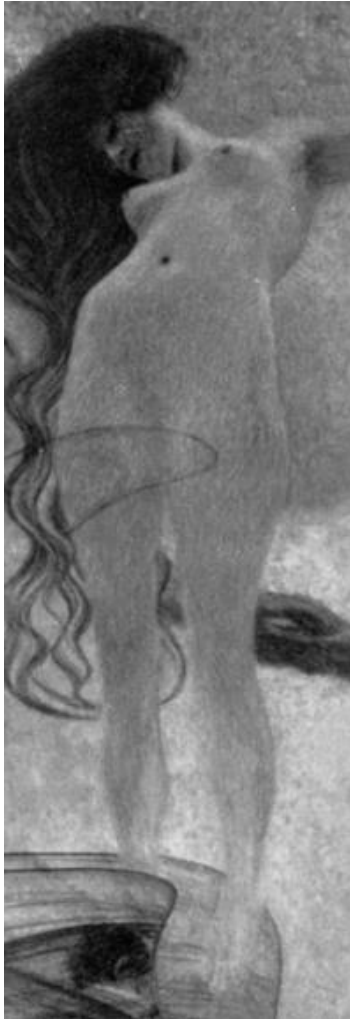


Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

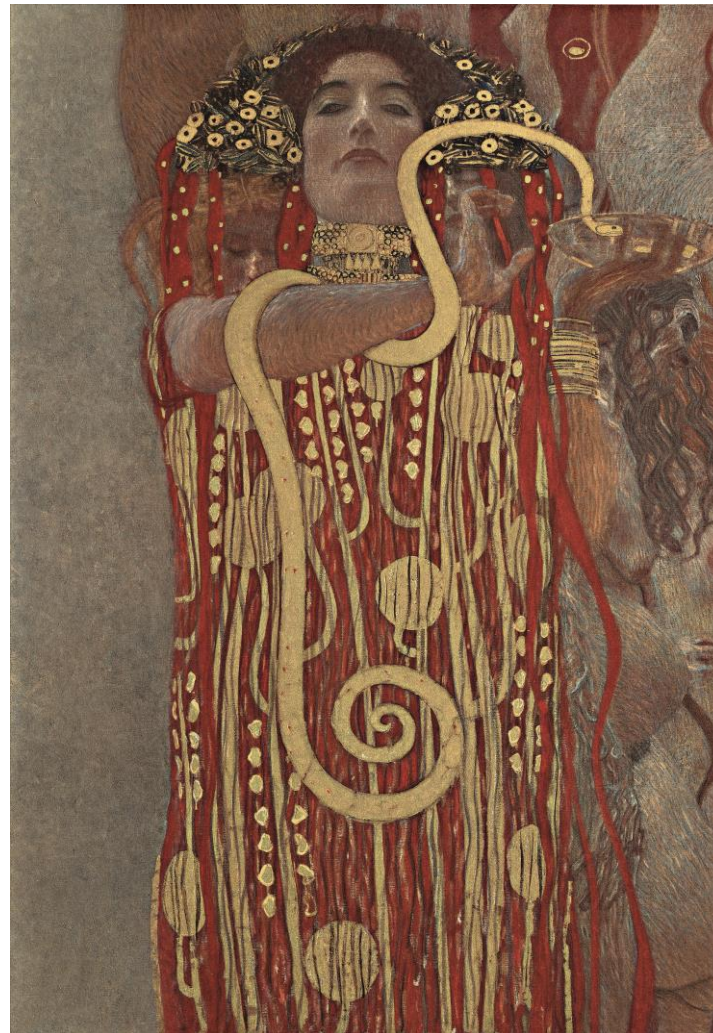
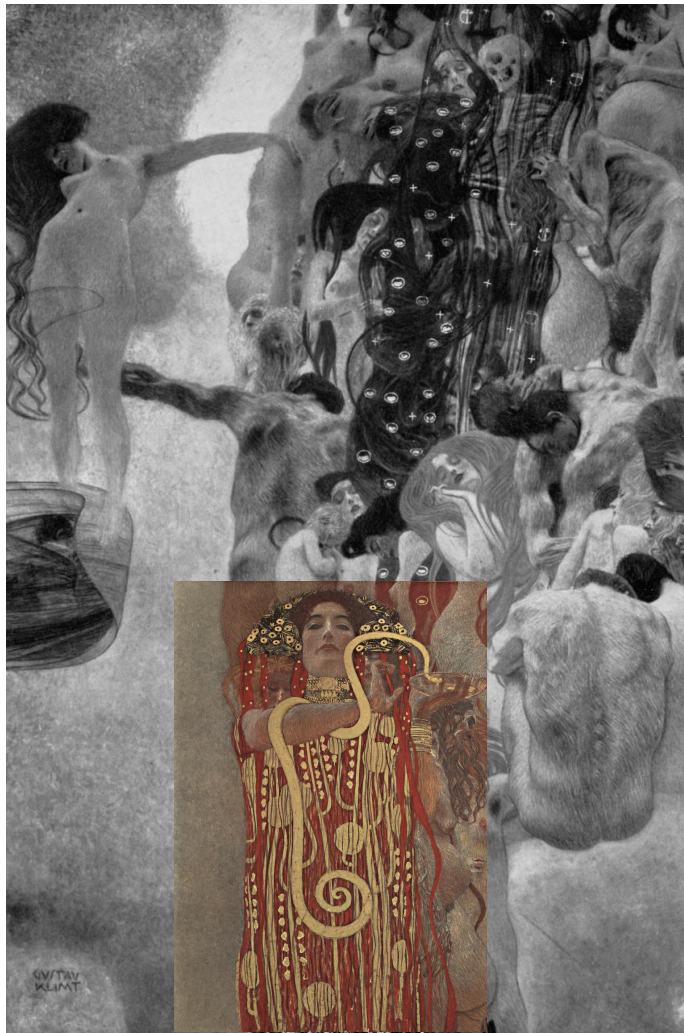


- Nudez
- Morte
- Gravidez

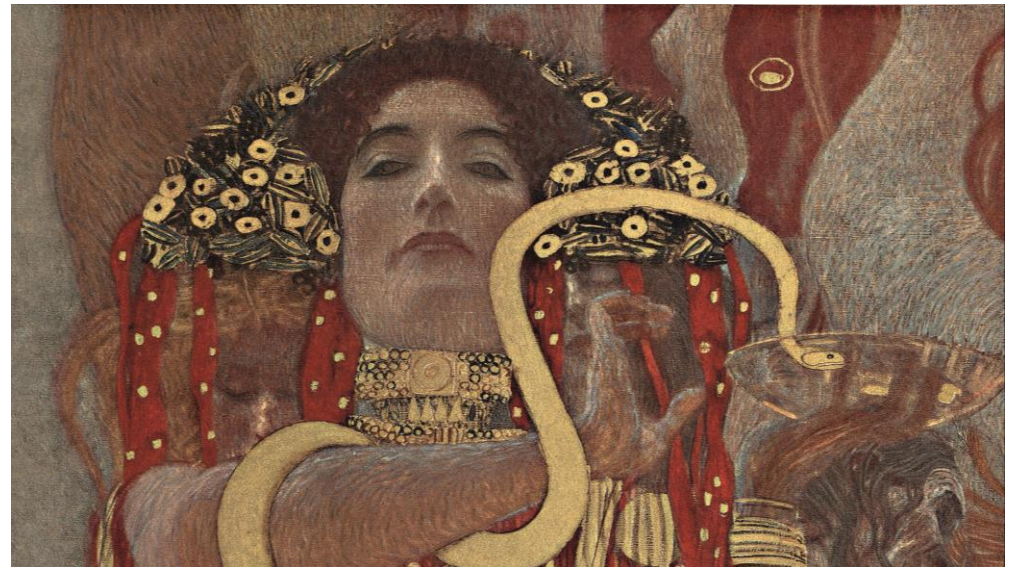
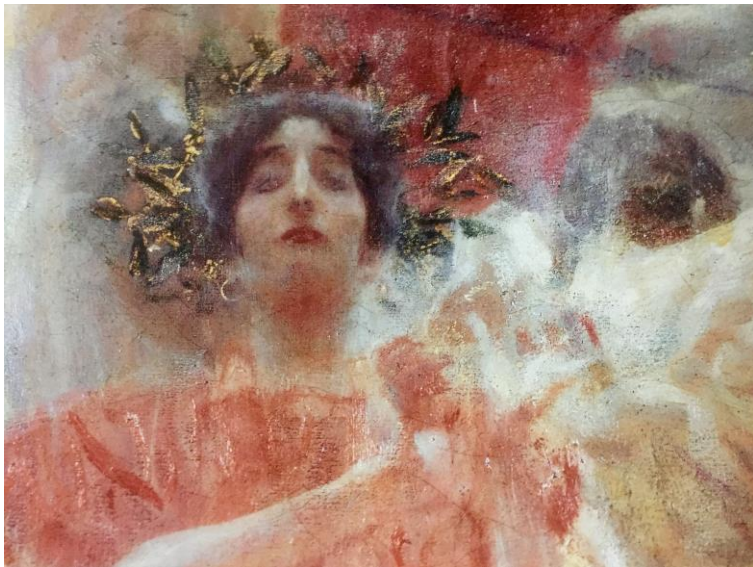
Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

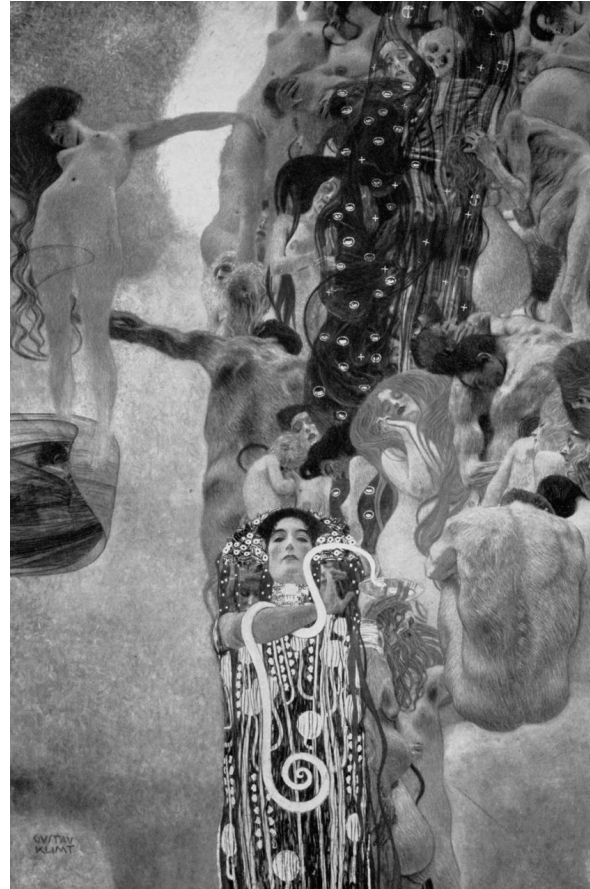
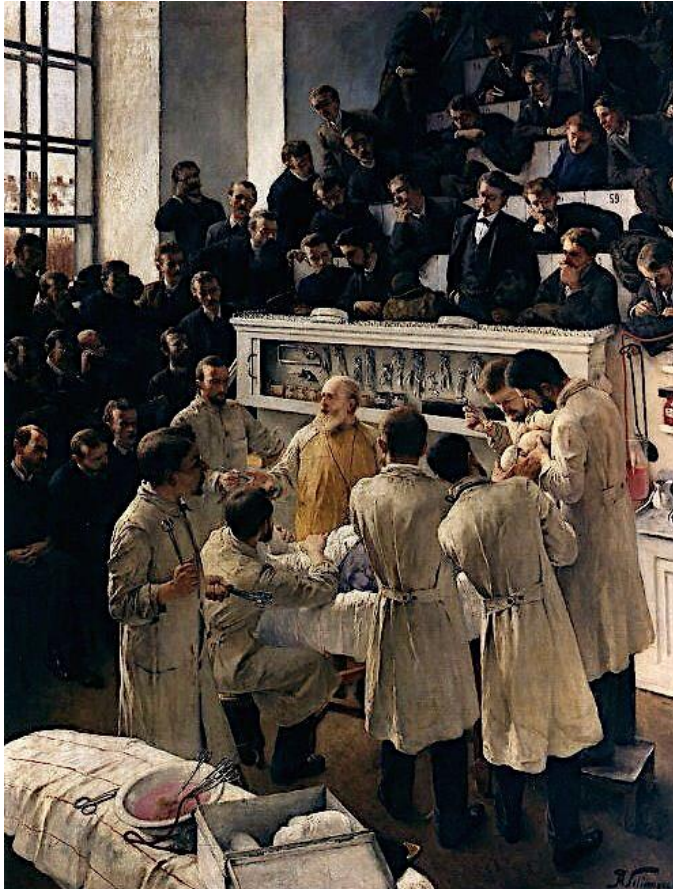


Gustav Klimt | 1862 - 1918



- Higéia | Salus
- Serpente de Esculápio
- Taça de Lete | Mnemosine

Filotecnia | Filantropia



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

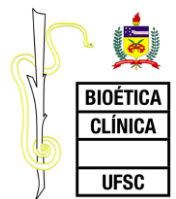
K.K. Ministerium für Unterricht | 1894

Klimt | 25.5.1905

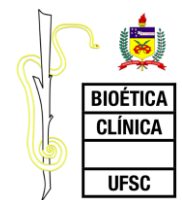
Ditha Moser | 1910-12

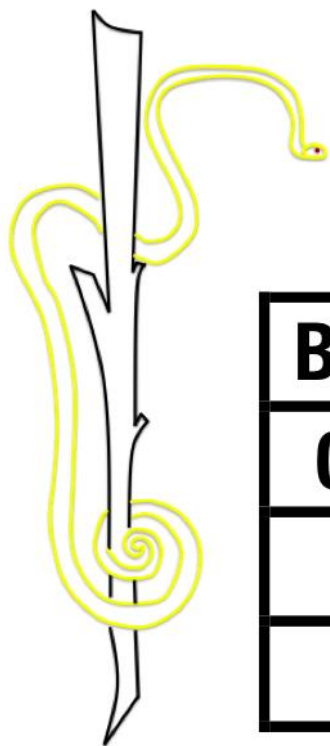
Osterreichische Galerie [Serena Lederer] | 1919

Destruído pelo fogo no Castelo Immendorf | 5.1945

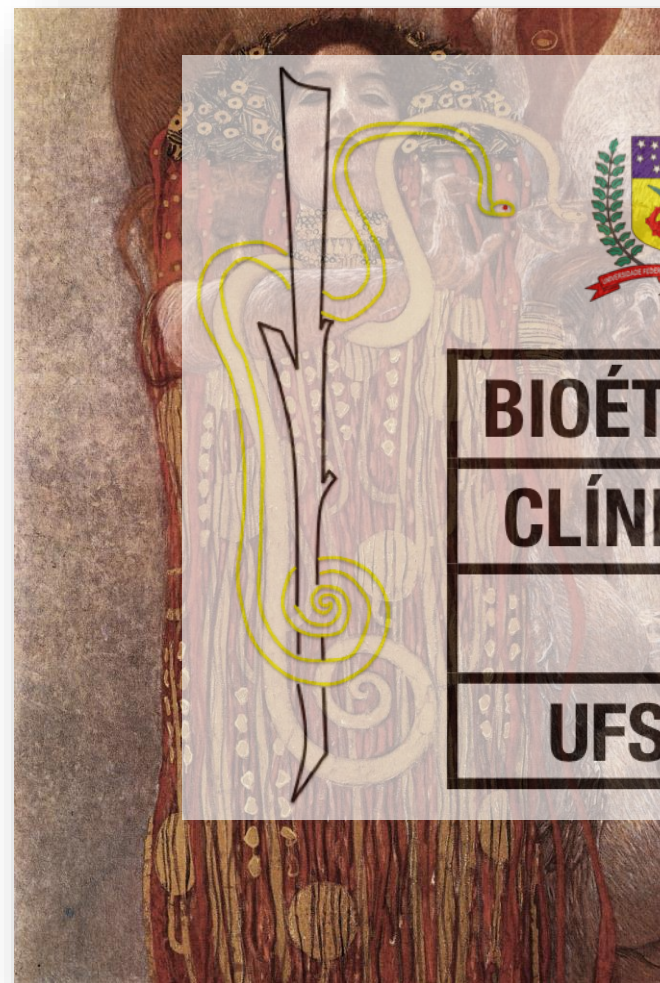


Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907





BIOÉTICA
CLÍNICA
UFSC



BIOÉTICA
CLÍNICA
UFSC

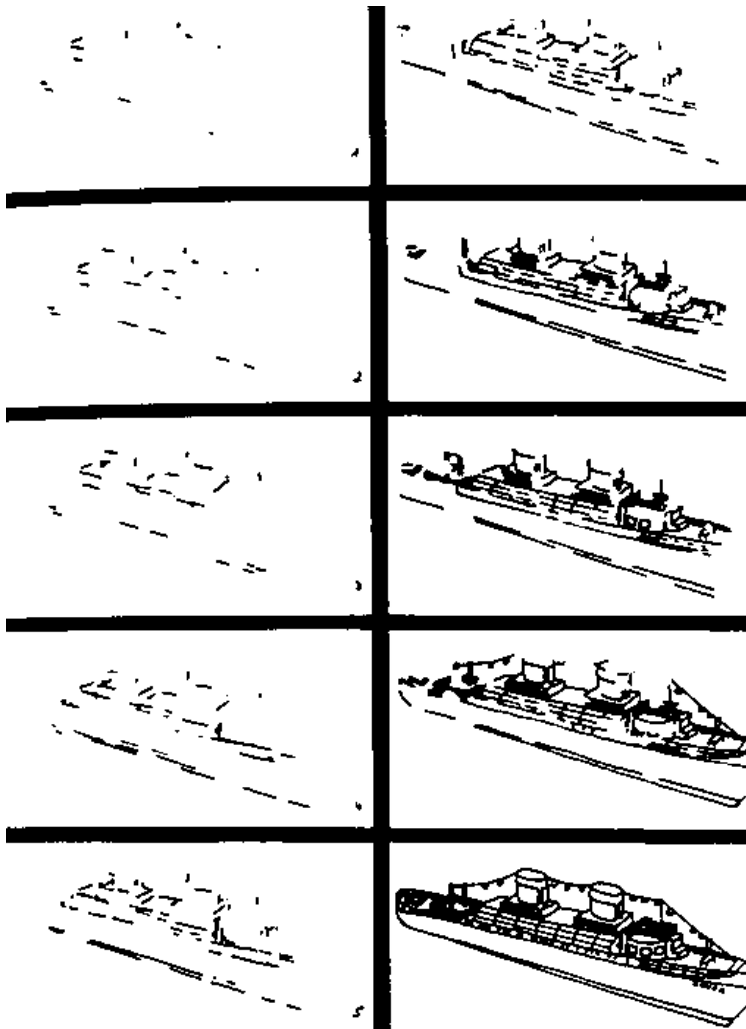


Arte Próxima



Martinho de Haro | c. 1960 | Hospital de Caridade

Arte Conceitual | Priming



Arte Conceitual | Priming



Vik Muniz | 1961 | As mãos de
Durer em oração | 1993

Arte Conceitual | Priming



Vik Muniz | 1961 | As mãos de
Durer em oração | 1993



Arte Conceitual | Priming

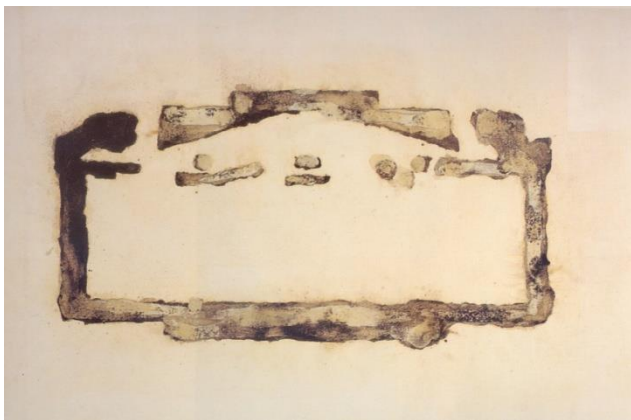
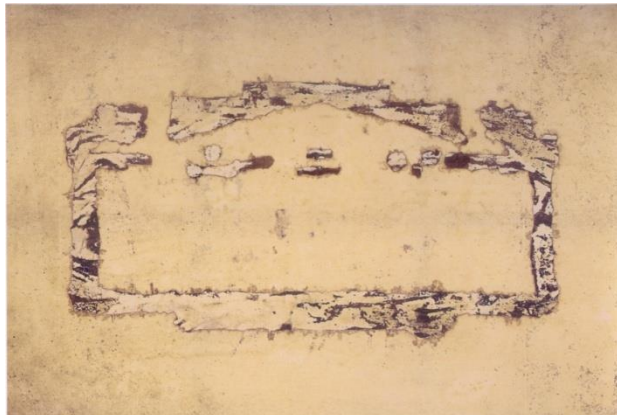
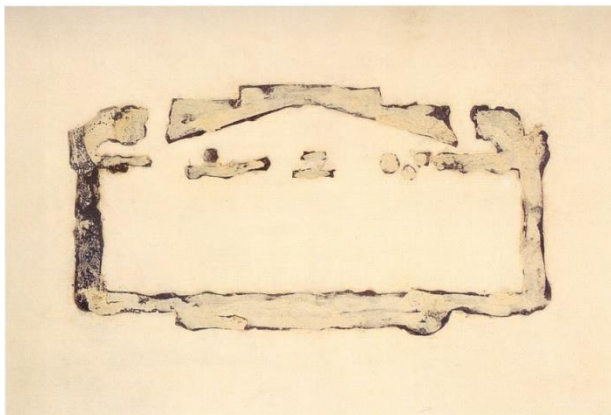


Vik Muniz | 1961 | As mãos de Durer em oração | 1993



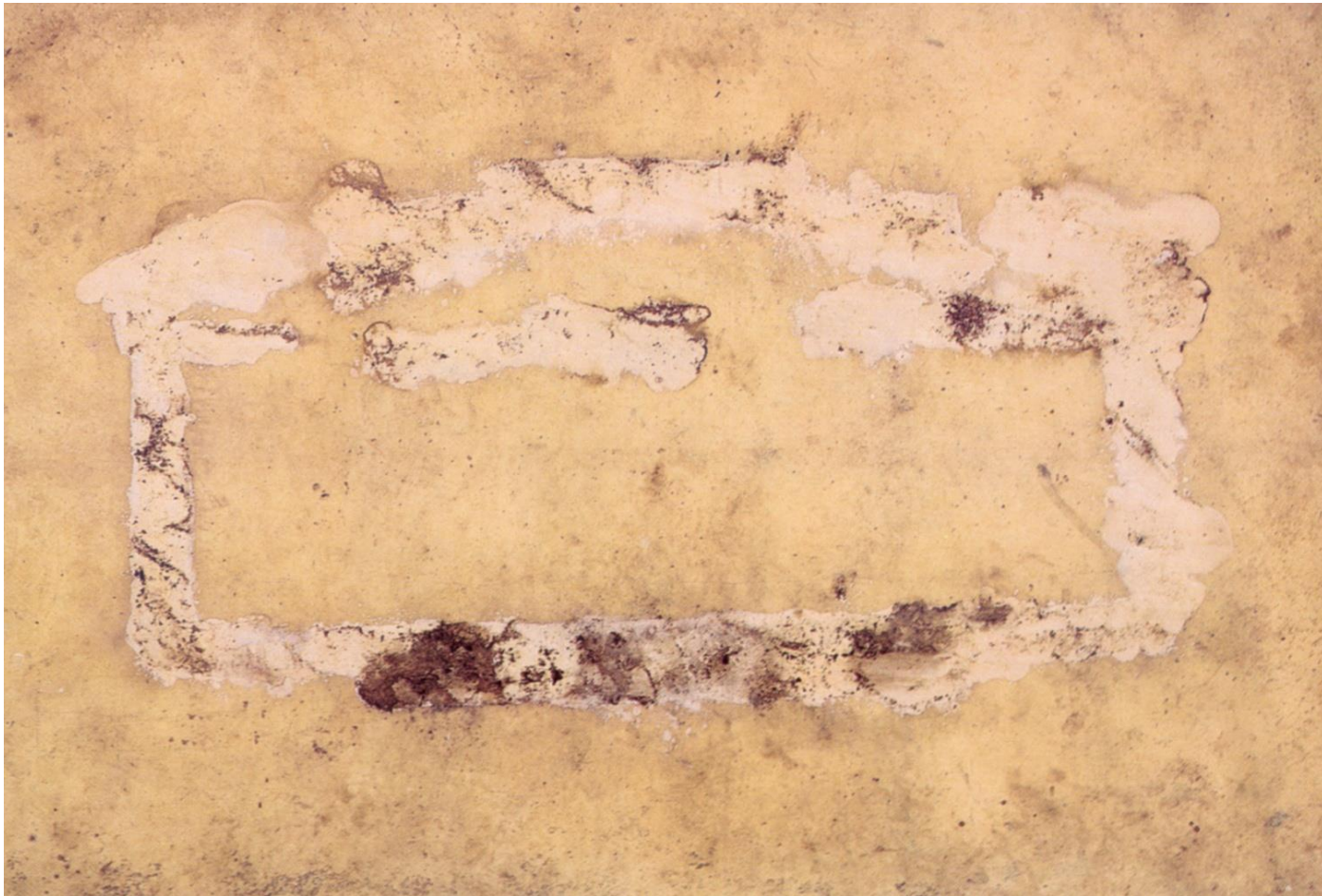
Albrecht Durer | 1471-1528 | A virgem em oração | 1518 | Berlin

Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está I, II, III, IV, | 1994, 193 x 305 cm

Arte Conceitual | Priming



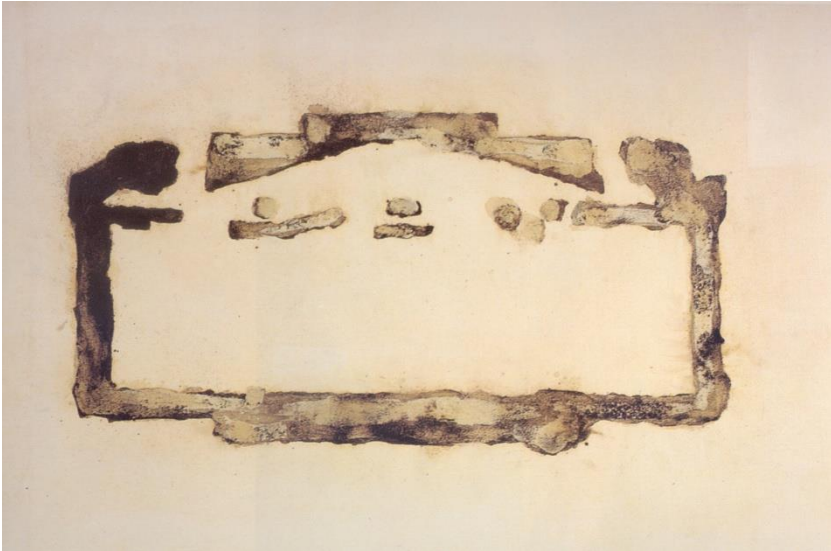
Daniel Senise | 1955 | Ela que não está IV | 1994, 193 x 305 cm

Arte Conceitual | Priming



Giotto | Ambrogio Bodone | 1267-1337 | Morte de São Francisco 1325-28 | 280 x 450 cm | Santa Croce, Capela Bardi, Florença

Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está III | 1994, 193 x 305 cm



Giotto | Ambrogio Bodone | 1267-1337 | Morte de São Francisco 1325-28 | 280 x 450 cm | Santa Croce, Capela Bardi, Florença

Cogita Mori | Vanitas



Fernando Lindote |
2012

Cogita Mori



Durer | O diabo e o cavaleiro da morte



Cogita Mori | Vanitas

Antonio de Pereda



Ylmar Corrêa Neto

Cogita Mori | Vanitas

Adrian van Utrecht |
Vanitas



Cogita Mori



Kasimir Zgorecki | 1930 | Petite fille morte, avec sa poupée

Ylmar Corrêa Neto

Medicina e as Artes Plásticas

Arte e sentimento

Arte e paciência

Relação Médico-Paciente

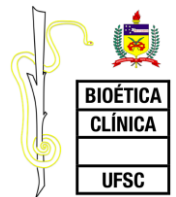
Arte e semiologia

Arte e Medicina

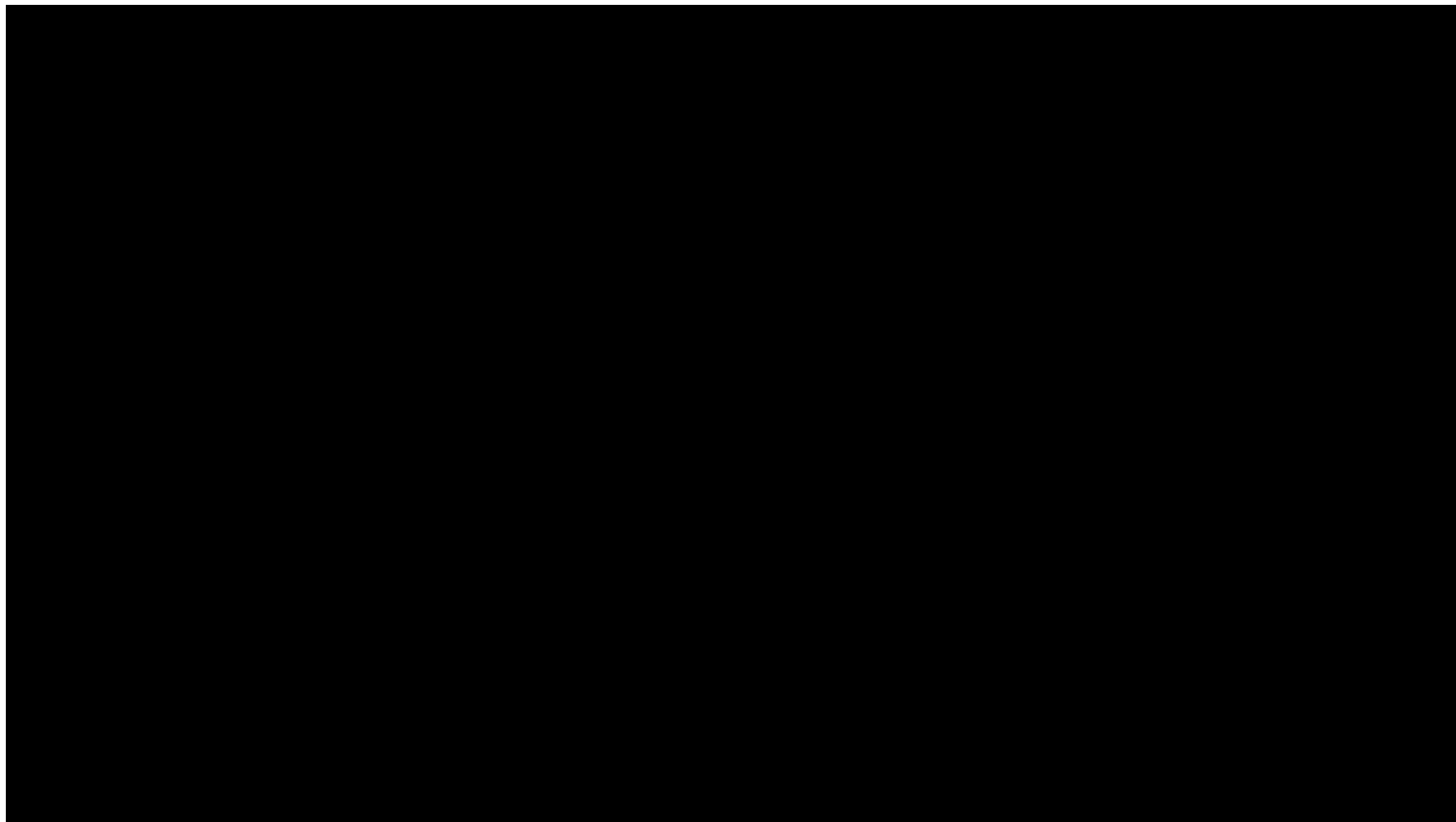
Arte Próxima

Arte Conceitual

Cogita Mori | Vanitas



Cogita Mori



Meat Man | Diego de los Campos | 2005
Trilha sonora não original | Eric Satie | Gnossiene

Medicina e as Artes Plásticas

Ylmar Corrêa Neto

Universidade Federal de Santa Catarina

Disciplinas de Semiologia | Neurologia | Ética Médica | Bioética

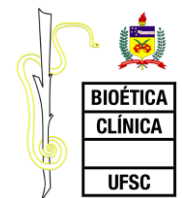
Conselho Regional de Medicina do Estado de Santa Catarina



Pablo Picasso |
Caveira | 1943



Ylmar Corrêa Neto



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